

MOST UP-TO-DATE CALENDAR IN NEW ENGLAND!

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Gay Community News

THE WEEKLY FOR LESBIANS AND GAY MALES

BIPAD: 65498



Dan White Free

City-Wide Work Stoppage
No 'Business As Usual' In San Francisco!!

CITYWIDE OUTPOURING OF FEELING

GayCommunityNews

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January 21, 1984

No Violence Reported

Noisy Protests Greet Dan White's Release



Organizing for the Jan. 6 protest.

By Sue Hyde

SAN FRANCISCO — Despite efforts from their own community to hush them up, lesbians and gay men, joined by many straight people, did not quietly let pass Jan. 6, the day of Milk-Moscone murderer Dan White's release from Soladad Prison.

In events that began at noon on Friday, thousands of gay and lesbian San Franciscans vented their anger at a "criminal justice system that allows us to be attacked with virtual impunity." The day was marked with two separate rallies, a spontaneous march downtown, a traffic blockade at Castro and Market Sts., a work stoppage and an "outpouring of feeling" punctuated by banged and clanged pots and pans, blown whistles and deliberately tripped burglar alarms. The cacophony screamed protests against the impossibly light sentence handed down to the killer of the legendary Castro Street community organizer and gay City Supervisor Harvey Milk and Mayor George Moscone.

In what is perhaps a fitting tribute to Milk, and a firm rebuttal to the gay political wags' fears of violence and its attendant bad press, no incidents were reported.

Participants were estimated at the following numbers: 5000 attended the downtown noon rally in Union Square, which evolved into an unplanned march through the financial district; 2000 sat down in the intersection of Castro and Market Sts. to stop noontime traffic for 30 minutes, also an unplanned event; countless people, from the shadows of the downtown skyscrapers to the gay ghetto of Castro St. to the residential neighborhood of Haight-Ashbury, filled the air with noise from 1:00 to 1:15; an undetermined number of workers in the city interrupted their workdays; 9000 people turned out for a second rally at 8:00 p.m. at Castro and Market Sts.

Donald Montwill and other members of the Ad Hoc Committee to Protest the Injustice stressed over and over again that the day's events were aimed, not towards White, but towards the criminal justice system which fails both "victims of violence in this society [and]...defendants in the criminal justice system."

Montwill told the crowd gathered at the evening rally, "We are not here for some sad solemn ceremony. We are here to celebrate. As a gay man, I celebrate because Dan White could not kill the lesbian and gay movement by

murdering our friend Harvey Milk. As San Franciscans, we celebrate because, despite the advice of political leaders to put the case of Dan White behind us... we'll never forget what happened in this case, no matter how hard the memory."

Although the protests were endorsed by many different organizations in the city — all three gay/lesbian Democratic clubs, the Women's Building, the San Francisco National Organization for Women Board, the Democratic Socialists of America among them — Montwill told GCN that there was resistance to a demonstration marking the day. He said the objections centered on the potential for a repeat of the May 21, 1979 riots following White's conviction for voluntary manslaughter, rather than first degree murder.

Jim Manness, another member of the Ad Hoc Committee, disputed the notion that a demonstration would necessarily lead to violence. "I think if something hadn't been organized, there would have been riots.... Because people would have gathered aimlessly and their anger would have been undirected. This way people felt involved and got their anger out."

Montwill and Manness both said they had been worried about the outcome of the Jan. 6 protests. Said Montwill, "We were feeling disturbed before this thing because we were taking shit from all sides, but we pulled it off and we've been

wearing shit-eating grins ever since then."

According to one speaker at the rally, the Committee had organized a day of both personal and community catharsis. Tede Matthews, a longtime activist, addressed the noon rally and referred to a revitalization of the community's spirit. "They assassinated more than a gay leader when they killed Harvey Milk. They assassinated the spirit of resistance which we are here today to resurrect."

The noontime rally evolved into a march through the streets of the financial district, led by members of the Sisters of Perpetual Indulgence. Marchers chanted "He got away with murder" and some carried signs that read "Mad" and "Anger."

The evening rally featured entertainment and speeches by community organizers and activists, but no "stars," as one woman put it. One speaker, Carmen Vasquez, said she did not want to focus on White and his release because "enough time and energy has been spent on him" and because she views Dan White as a systemic, not individual, problem.

Vasquez recalled Milk's style of leadership. "[Milk] was absolutely convinced we needed a voice at the institutional level. He organized the gay and lesbian community,

but went outside it to the women's community and the third world community and to the neighborhoods," she said.

Vasquez called Milk a "for" person, not an "anti" person. She said, "A lot of us grieve him because he represented that and we haven't had a lot of that since then."

Donald Montwill harkened back to Milk's incorporation of gay liberation into his politics. He also looked forward to a future that may be marked, for him, by the Jan. 6 protests. "In one sense,

we showed the establishment gay politicians that there's a large segment of the community that they are not speaking to.... Particularly for those of us on the gay left, who've been feeling a little dispirited in the last couple of years, we realized that we still have an audience in this city."

Montwill, with a fond note in his voice, said of the rally, "Harvey would have loved it. He loved a good demonstration and we gave him a good one."

— filed from Boston



Three dykes make an unholy noise to protest White's release.

Religious Right Groups Drop Gay Pride Suit

By Bob Nelson

NEW YORK — A coalition of right-wing religious groups has withdrawn its suit to prohibit the 1983 Gay and Lesbian Pride March and has agreed to pay \$23,000 in legal fees to Lambda Legal Defense and Education Fund, which represented the defendants, the Christopher Street Liberation Day Committee (CSLDC). The announcement came at a press conference held by Lambda and CSLDC on Jan. 12.

The plaintiffs, a group composed of the Catholic War Veterans, the Citizens Against Sacrilege in the Media, the Rabbinical Alliance of America, and a

private lawyer named Andrew McCauley, had originally filed suit last year in U.S. District Court to stop the gay pride march, on the grounds that demonstrators' conduct was "blasphemous" particularly since the march was due to pass by St. Patrick's Cathedral. But affidavits filed by the New York City Police Department indicated the officials at St. Patrick's had no quarrel with the march or with security provided by police. Federal Judge Robert Ward, found that the suit constituted an infringement on the First Amendment rights of the defendant and threw out the case on June 15 of

last year. But, the plaintiffs appealed to the U.S. Court of Appeals and indicated that they would bring similar suits to stop all future gay pride marches.

In the current settlement, the Catholic War Veterans and its allies have agreed to withdraw both the original suit and the appeal of the 1983 decision and to pay legal fees to Lambda Legal Defense. The award constitutes the first fee award the gay and lesbian defense fund has ever received. Teitelbaum & Hiller, T.C., a mid-town law firm, had provided legal assistance on the case on a pro bono basis.

The right-wing groups may not have seriously believed they could win the case, but may have pursued it as a political tactic. CSLDC co-chair Susan Horowitz noted that the plaintiffs appeared "totally unprepared." And Teitelbaum and Hiller attorney William Hipscher, added that the Catholic War Veterans "thought they'd file the suit, gain themselves publicity and maybe scare both gay groups. But it backfired by making themselves look foolish in most people's eyes, including the judge's."

Abby Rubinfeld, Lambda's managing attorney, stated that the favorable result and the size of the settlement would deter anti-gay groups from using judicial process to stop the exercise of First Amendment rights by gays and lesbians. Added Lambda director Tim Sweeney, "The size of the award will act as a significant deterrent to homophobic groups

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Lesbian Unionist Harassed by Government

By Christine Guilfoyle

DENVER, CO — A lesbian unionist who has affiliations with the Socialist Worker's Party (SWP) and the Young Socialist Alliance (YSA) is refusing to answer questions in a government investigation, claiming that she is being harassed because of her personal life and her political beliefs.

Sally Goodman, an electrician at the Martin Marietta Corporation in Denver, a builder of the MX missile, is being investigated by the Defense Investigative Service (DIS), an arm of the Defense Department which oversees security clearance investigations. She told GCN that she is being singled

out because of her union activities, her political affiliation with the SWP and YSA and her lesbianism.

"This has nothing to do with catching spies. It has nothing to do with worrying about if I have access to classified matter or what I'm doing with it. It has to do with my being a union activist and being a socialist and a radical. I think it's harassment. It's just a way to get people to quit," Goodman said.

Although Goodman is willing to discuss her political activities and lesbianism with the press, she told GCN that she is unwilling to answer any questions from the

government in that regard.

In explaining her position, Goodman said, "We think that the law does not give them the right to ask about my political affiliations. [And while the law may give them the right] to ask about sexual preference, we say that's wrong, the law needs to be changed. We think their ability to ask those questions is an attack on gay rights."

Goodman's lawyer, John Trudnick, who has been retained by the ACLU, told GCN that there has been no suggestion that Goodman has been involved in any

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News Notes

quote of the week

"If [the National Security Agency] is rendered catatonic and paralyzed into total immobility and indecision by something as trivial as homosexuality, how are they going to react when something really important comes along?"

— Frank Kameny, in reference to the NSA investigation of five gay employees, quoted in the Washington *Blade*.

the pressure's on

SACRAMENTO — The chairman of John Glenn's California presidential campaign may be feeling some heat from gay and lesbian citizens to resign from the Glenn campaign following his refusal to support federal gay rights legislation.

Assemblymember Richard Katz was quoted by the San Francisco Chronicle as saying Glenn's gay rights stance was "one issue among many" and that he had no intention of leaving the Glenn campaign.

The gay mayor of Santa Cruz, John Laird, fired off a letter to Katz, an acquaintance from past statewide campaigns, urging him to quit the campaign. Katz had called a focus on one issue "divisive" in the state. Laird replied, "I suggest that it is more accurate to note how divisive bigotry has been in our country."

"If George Wallace, Theodore Bilbo or Orval Faubus were running for President on the platform that blacks should not be hired as teachers, and that any opposition to this contention was 'single-issue politics,' then you and I know that we would use every political and moral force available to us to defeat their candidacy."

Katz, a Democrat from Sepulveda, served on the board of a gay political group in Los Angeles and has been supportive of as-yet-unsuccessful gay rights legislation in California.

chicago aids funding

CHICAGO — An amendment to the 1984 Chicago city budget to provide \$225,000 for an AIDS education and support program stands a "very good" chance of passage, according to Alderman Jerome Orbach, the amendment's sponsor. Alderman Lawrence Bloom, one of Mayor Harold Washington's floor leaders, echoed Orbach's assessment, saying chances of passage are better than 50 percent.

The \$225,000 was based on data from the Howard Brown Memorial Clinic's AIDS Action Project. A resolution in support of city AIDS funding was passed by the Council in early December.

comparable bucks for comparable work

LOS ANGELES — In what could cost the state as much as \$1 billion, a federal judge ordered the state of Washington to raise the salaries of workers in predominately female jobs and to award back pay to about 15,000 people in affected jobs, according to the Washington *Post*.

The landmark sex discrimination decision is the first ever requiring a state to pay equal wages to persons with different jobs but comparable skills and responsibilities. State officials will appeal. But, labor union organizers and feminists have praised the ruling, which forces the state to equalize the pay of female-dominated jobs, such as secretary, with male-dominated jobs, such as truck driver.

boston committee looking for discrimination documentation

BOSTON — The Municipal Ordinance Subcommittee of the Boston Lesbian and Gay Political Alliance seeks to document cases of discrimination against lesbians and gay men in housing, employment and credit. The subcommittee is compiling data and evidence to support the inclusion of sexual preference in a broad civil rights ordinance expected to be considered by the City Council some time this year.

The subcommittee is looking for cases which have occurred in Boston and in which no additional factors would obscure the denial of services on account of sexual orientation. Although it would be ideal if individuals felt free to speak publicly about their experiences, it is not necessary.

For more information, call Ben Klein at 262-3814.

domestic violence testimony sought

NEW YORK CITY — The National Gay Task Force solicits written testimony concerning domestic violence against gay men and lesbians which will be submitted to a task force on family violence.

Kevin Berrill, director of NGTF's Violence Project, said in a letter that U.S. Attorney General William French Smith has convened a special task force to examine the problem of violence in the family. Hearings have been conducted in New York, Detroit and Kansas City and are scheduled for San Antonio, Sacramento and Seattle. Berrill urges any groups or individuals in any way involved with domestic violence to share their perspectives and experiences with the Attorney General's Task Force, especially with regard to the improvement of the local, state and federal response.

Statistics released by the Institute for the Protection of Lesbian and Gay Youth show that 8 percent of gay male youths and 11 percent of lesbian youths "had need for emergency housing because of family reactions to their sexual orientation," a need usually connected to reports of abuse. In addition, adult gay men and lesbians who are battered in their homes need shelter and other support services.

All written testimony will be accepted and should be mailed to Marise Duff, executive director, Attorney General's Task Force on Family Violence, 633 Indiana Ave., NW, Room 221, Washington, DC 20531, no later than February 17. Persons wishing to present oral testimony at the upcoming hearings should call the task force office in Washington at (202) 272-6500 for information.



ohio governor signs executive order

COLUMBUS, OH — Ohio Governor Richard Celeste (above, with members of the statewide gay and lesbian community) issued an executive order on Dec. 30 prohibiting discrimination in state employment on the basis of sexual orientation. Although Celeste's order fell short of what some activists had hoped for, it is nevertheless seen as a victory by its proponents; Celeste did not include businesses which contract with the state.

Celeste's order follows a year of negotiations and lobbying by Ohio activists, in particular Rhonda Rivera, attorney and president of Ohio's Stonewall Union.

The order takes effect immediately and covers all state agencies, departments, boards and commissions within the executive branch.

Ohio becomes the fifth state to extend civil rights protection by executive order to lesbians and gay men in state employment, joining New York, Pennsylvania, California and Wisconsin.

it's what sells (ha ha)

LA HABRA, CA — Guccione Enterprises, a mail order house which prints and distributes caps and t-shirts, peddles some of the most misogynist and homophobic slogans ever to grace chests, according to *Coming Up!* Among the more choice catch phrases are "Give AIDS to all the queers," "Not gay," and "Save our beaches, harpoon a fat chick." There are 147 other slogans to choose from in the Guccione catalog.

Coming Up! contacted Steve Guccione to ask why his company prints such offensive material. He answered brightly, "They really sell well!" Guccione explained that "we're not really looking at it from a perspective of trying to hurt anyone in particular, but we're trying to take a humorous approach to things and this is what sells." When a reporter observed that Guccione chose only safe targets for his "humor," such as women and gay people, he replied, tirelessly, "Well, that's what sells."

To drop Guccione a line with suggestions of other slogans that might sell, write Dept. FO-69, 1070 S. Cypress, Bldg. H, La Habra, CA 90631.

1984 march to be organized

NEW YORK CITY — A coalition of lesbians and gay men, in conjunction with the International Gay Association (IGA), has called for an international lesbian and gay conference and march on the United Nations, tentatively scheduled for Sept. 29-30, 1984.

According to a press release issued by the Lesbian and Gay Organizing Committee for 1984, the march will allow "the lesbian and gay communities to focus attention on their many local, national and international issues" and to participate in "1984: the International Year of Lesbian and Gay Action," called by the IGA. The march and conference are scheduled to coincide with the opening ceremonies of the U.N. General Assembly.

A national planning meeting is scheduled for March 3 and 4 in New York to decide the issues of the march and to plan the conference. Special emphasis in the planning and execution of the march and conference will be given to the issues of lesbians and people of color.

For more information or to register for the planning meeting, write: Lesbian and Gay Organizing Committee for 1984, PO Box 1498, NY, NY 10009.

how ya gonna keep kids away from the phone?

WASHINGTON — President Ronald Reagan, ever the watchdog of the nation's moral fiber, recently signed into law an act declaring any commercial service using "obscene or indecent" language illegal if it is available to persons under the age of 18. And, according to an Associated Press dispatch, the Federal Communications Commission (FCC) will actually try to enforce the law by regulating telephone sex services. The FCC has solicited public comment on how this might be undertaken and established Jan. 23 as a deadline to receive comments.

Meanwhile, the company which provided the legislation has filed suit in a Manhattan federal court to overturn the statute as unconstitutional. Car-Bon publishers, Inc. operates a phone sex line and publishes *High Society*, a magazine featuring photographs of nude women.

greensboro noteriety

GREENSBORO, NC — An undercover crackdown on rest stop sex at rest areas east of this North Carolina city on Interstate 85 continues, according to *The Front Page*.

One surprise has been the social status of many of the arrested men — few from Greensboro, few of them self-identified gay men and many "pillars of the community." Among those arrested have been several businessmen, an award-winning schoolteacher, a Jaycee leader and a minister.

Investigations and surveillance of the rest areas began in Feb., 1983 after the Greensboro vice squad received complaints from more than a dozen travelers. Several arrests were made in March and April and then several more in October. But neither the arrests nor their attendant publicity stopped the sexual activity, as evidenced by continued complaints from other travelers. One police detective claimed that the reputation of the I-85 rest stops has spread far and wide, saying it's "notorious up and down the East Coast."

sodomy law task force formed

NEW YORK CITY — A task force composed of American Civil Liberties Union members and gay and lesbian rights groups was formed at a November meeting for the purpose of fighting anti-gay discrimination. Called the Ad Hoc Task Force to Challenge Sodomy Laws, the working group represents the first joint effort by the ACLU and gay and lesbian legal workers.

The Task Force will plan an aggressive strategy to challenge sodomy laws in targeting states and will develop a central directory of information and resources to use in sodomy cases.

Participating in the planning conference were: Lesbian Rights Project; Gay and Lesbian Advocates and Defenders; Texas Human Rights Foundation; Lambda Legal Defense and Education Fund; National Committee for Sexual Civil Liberties; National Gay Rights Advocates; American Civil Liberties Union; New York Civil Liberties Union; ACLU of Southern California; ACLU National Lesbian/Gay Rights Project; ACLU of Arkansas; ACLU of Louisiana; ACLU of Kansas/Western Missouri.

For information regarding sodomy cases, contact Loren Siegal, ACLU, 132 W. 43rd St., NY, 10036 or Abby Rubinfeld, Lambda Legal Defense, 132 W. 43rd St., NY 10036.

Accuses NOW of 'Tidying Up' the Movement

Sonia Johnson: The Women's Choice?

By Peg Byron

NEW YORK — While not usually expected to win national elections, third-party candidates are looked to for candid, non-processed statements on public issues. Their job, in short, is to deliver sermons. In this, Citizen's Party Presidential contender Sonia Johnson, the Mormon who was excommunicated for her outspoken support of the Equal Rights Amendment, succeeded for nearly 150 enraptured lesbians at a Gay Women's Alternative evening here on December 15.

In the middle of the cathedral-like Universalist Church on Central Park West, Johnson recapped her "epiphany" about feminism, from the days when she was still a good Mormon housewife and an English professor. What her talk lacked in frank public policy analysis, it made up for in emotion and humor.

"The most revolutionary thing we are doing is telling who we are and what it really means to be female," Johnson said. Her pedestal-as-oppressor revelations come 20 years after Betty Friedan's and sexism-as-the-primary-oppression is an analysis that has been much revised by feminists over the years. All the same, Johnson carried her audience with the oratory force of Jesse Jackson, mixed with the humorous complicity of Joan Rivers. It took a phone call, however, to get pointers on

Johnson's "new approach" for the country.

"The fact that the oppression of women is the model for all oppression — this is central to our violent thinking," Johnson explained. "Women aren't a plank in my campaign; they are my campaign."

Instead of profit-orientations, Johnson said, "we need to reorganize so that our goal is fulfillment of human needs. Full employment, with decent wages, affirmative action, national health care, guaranteed adequate income, public child care — some kind of an economic bill of rights," Johnson rattled off. The money would, of course, come out of the military budget, she said.

She suggests government sponsored documentaries to change public attitudes about lesbians and gay men. "People can see that they are decent people, who live reasonable lives, who make contributions . . . I wouldn't mind them showing separatist communities. I would want them to show the violence done against gay men. It's just like raising consciousness about women."

Institutions more controversial than separatist communes might be another matter for the ex-Mormon, however. Baths and gay movie theaters pose more complicated problems to candidate Johnson.

"The question is, do we allow or

don't allow public sex? You can't make a rule based on it being gay. But you can't disrespect the community; their viewpoints have to be represented. I would agree, close [those places] if the community is opposed to them, as long as the same rules are applied to everybody, gay and straight," answered Johnson. She denied that such community opposition might be similar to community opposition to abortion clinics, which she would not close.

In defense of lesbian as well as abortion rights, Johnson criticized the National Organization for Women's ERA campaign. "Lesbians, who I think are the backbone of the movement, were being asked by NOW . . . not to be out. If they looked really butchery or dykey, they were asked to modify their appearance. This happened all over the country" during the ERA campaign. Johnson said the NOW leadership had also tried to push abortion rights to the back of the closet.

"That was deliberate. The leadership of NOW didn't want to get those issues connected [to the ERA], since that was how the other side was shooting us down," Johnson said. She accused the NOW leadership of "pandering to the opposition" and of trying to "tidy up [the women's movement] and make it asexual." NOW according to Johnson, "sold a lot of women out."



Sonia Johnson meets the people.

Flynn Signs Executive Order

By Larry Goldsmith

BOSTON — Mayor Ray Flynn attended the general meeting of the Boston Lesbian and Gay Political Alliance on January 9 to sign the second Executive Order of his administration, a policy prohibiting discrimination on the basis of sexual preference in public employment and city services.

"Signing this order is certainly not going to resolve all the problems that people in the city of Boston face with regard to human rights," Flynn said, "but it's going to set a tone . . . that this is a city that respects the rights, that respects the dignity of each and every citizen."

Flynn signed his first executive order on inauguration day, shortly after his swearing-in ceremony. That order prohibited discrimination on the basis of sex.

The new executive order replaces a June 1982 order by former Mayor Kevin White. Flynn's order is identical to White's, except that it omits a section outlining the duties of the Mayor's Liaison to the Lesbian and Gay Community. A

committee in the Flynn transition organization is now writing a new job description and searching for a replacement for White's liaison, Brian McNaught, who is scheduled to leave at the end of January.

Flynn left the meeting after signing the order, and the Alliance proceeded to enact changes in its by-laws and elect new officers. Eric Rofes, who ran unopposed, was elected to a second term as chairperson. Mission Hill resident Connie Apple was elected over Dorchester resident Will Hutchinson as Vice Chairperson. Denise Fetonte of Brighton will be Alliance Secretary and Back Bay resident Bill Frecman will serve as Treasurer.

Six people were elected to two-year terms on the steering committee: Richard Burns, South End; Joyce Crowder, Dorchester; Ellen Simons, West Roxbury; Kevin McFadden, Dorchester; Krista Jackson, Allston; and Will Hutchinson, Dorchester. As chairperson, Rofes has the authority to appoint four more steering committee members.



David Scodras applauds Mayor Ray Flynn's executive order.

Judge Orders Gay Disco To Pay for Discriminating

By Bob Nelson

NEW YORK — The New York chapter of Black and White Men Together announced Jan. 10 that the New York State Division of Human Rights had issued a judgment against the Ice Palace, a gay male disco that BWMT had accused of practicing racial discrimination. The order provides that the disco, now closed, pay \$1500 to each of the four complainants and cease to discriminate against minority patrons.

The decision affirms the findings of Human Rights Division Judge Amos Carnegie issued Oct. 27 and based on testimony presented by four BWMT members on Dec. 2, 1982. The case was originally filed in Jan. 1982, after members of BWMT's Discrimination Documentation Project had accumulated complaints about the Ice Palace and sent test groups of four black men and four white men to the disco. The whites were admitted without question, while the blacks were required to present identification, and two in one group of four were outright denied entry.

In a statement read by BWMT member Redvers Jeanmarie, the group responded to the ruling with this: "We applaud the Division for this definitive ruling, however our experience with the two-year delay awaiting a decision underscores the difficulty individuals face who do not have the financial and human resources we possess. We

call for additional funding of the New York State Division of Human Rights so that it may more effectively help all the victims of discrimination within and without the lesbian and gay community."

Also of note was the fact that the BWMT press conference at the Lesbian and Gay Community Services Center was co-sponsored by the Community Council of Lesbians and Gay Organizations. The conference represented the first time that the Community Council, which includes some 56 gay and lesbian organizations, has become involved in any issue of importance to the community. The Council, formed in 1982 as a forum for exchanging ideas among activists, political and social service groups, voted Dec. 3 to function as an information network rather than take an active role in issues of importance to the community.

"The fact that representatives of the Community Council are here to endorse the results of the Discrimination Documentation Project does not signify any entry into activism," noted Jeff Ferguson, a representative of Gay Male S&M Activists and one of the spokespeople for the Council. "The Council is acting as an interface between one of its member organizations and the community at large," he concluded.

The opinion of the state Division of Human Rights was issued

by Commissioner H. Carl McCall, a former state assemblyman who ran for lieutenant governor in 1982. "The record clearly establishes that a group of four Black prospective patrons was treated discriminatorily by persons employed as bouncers by the Ice Palace," wrote McCall in the decision issued Dec. 9. "A group composed of four white prospective patrons were not asked to show any I.D., whereas the prospective Black patrons were." McCall provided that the Ice Palace pay each of the four complainants \$1500, which BWMT spokesperson James Credle said would be donated to the Faith Temple, a gay and lesbian church at Howard University in Washington, DC.

Asked how he felt about receiving a sum of money as a settlement, Credle commented that "this does nothing to stop the anger and outrage I felt. We did not want to be discriminated against. We really hoped we'd get in."

The case is the first time a race discrimination suit against a gay bar has been tried in court, and the decision will establish a precedent for the New York State Division of Human Rights. BWMT representatives think the publicity around the Ice Palace case has helped make other bar owners aware that discriminator entry policies won't be tolerated by the community.

Abortion Advocates Stress Access in 1984

By Janice Irvine

BOSTON — "We need to be really strong about saying, 'Damn it, we have the right to control our bodies and our lives.' We need to stop being timid. They're not giving us what we want anyway, so we're going to have to demand it. That's what this campaign is about," said Karen Starr, a member of the steering committee of the Reproductive Rights National Network (R2N2).

On January 22, the eleventh anniversary of the U.S. Supreme

Court's decision legalizing abortion, R2N2 kicks off a national campaign to focus on broadening women's access to abortion. The campaign will end with a rally in Washington, D.C. on Oct. 3, the anniversary of the death of Rosie Jimenez, who died in 1977 and was the first known victim of the Hyde Amendment which restricted Medicaid funding for abortion.

Although abortion is legal, many states have passed legislation eroding the right to choose. In em-

phasizing the importance of access, R2N2 has organized around several issues. A primary goal is the restoration of Medicaid funding for abortion and opposition to budget cuts in health and social services. In addition, the campaign will combat laws which require parental consent for women under 18 to obtain abortions.

Starr said, "The right to have an abortion is being picked away at. First it was poor women and third world women. Now it's

teenagers." Finally, organizers are opposing restrictions on second trimester abortions.

In Boston, R2N2, along with the Choice Coalition, is planning a rally on January 22 at the Church of All Nations from 2-5 p.m., to "celebrate what we've won, but also as a way of mobilizing to keep what we have and get more," according to Marlene Fried, of Boston R2N2.

The Choice Coalition, a statewide coalition, includes, among

other groups, Aid to Incarcerated Mothers, Civil Liberties Union of Massachusetts, SEIU 509, Mobilization for Survival, and the Jewish Community Council. The Coalition was formed in response to a possible Massachusetts referendum item on the November 1984 ballot which would allow the state to regulate abortion and abortion funding.

Fried said, "There's a specific threat in Massachusetts right now."

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Community Voices

physical differences

Dear GCN:

Thanks for your continuing concern for differently-abled people. I was fascinated by Nancy Langer's feature in the Dec. 10 issue. Actually, there are a lot more people with physical differences than most of us realize. Very few people who know me would notice that I only see them out of one eye. Yet I think insurance companies classify me the same as if I lacked an arm or a leg. Other hidden physically different conditions are, as you mentioned, things like diabetes, epilepsy, and body-function aids that can be concealed by clothing.

My having less eyesight than most people can be interesting sometimes, a mild nuisance at others, and a real pain in the ass once in awhile. I avoided intellectual-type jobs with a lot of reading, for a long time for fear my one remaining eye would get worse. And wouldn't you know it! The first job I get after my Master's Degree is proofreading! It's scary, but I think I'm O.K. However, if my bosses knew about my eyes I'll bet they wouldn't have hired me.

A couple of years ago a lover with 20-20 eyesight removed my glasses without asking in the middle of foreplay. Was I mad! Suddenly I couldn't see a thing! It may seem a little strange to others that I sometimes keep my glasses on through many levels of lovemaking. But — alas! I'm as visually oriented as the next person. Also, I hate to bump into things from not seeing them.

We all need so much consciousness-raising around acceptance of physically different people. Boston seems to be ahead of Philadelphia in this way. Your model is inspiring.

Keep on with everything. Getting GCN in the mail is such a bright spot in every week.

Love,
Jeff Keith
Philadelphia

poisonous dish queens

Dear GCN:

Having recently written (*Glove*, Sept. 16, 1983) "Homosexuals have the most unearned sense of outrage and persecution of any minority group," Mike Barnicle adds in a recent (*Boston Magazine*, Nov., 1983) article about him, "I mean I really don't think about them [gays] except when they start invading my privacy, necking all over the place. I don't care what they do in private, dress up like Lash LaRue, play sheriff with handcuffs."

Our "sense of outrage and persecution" is, of course, fed by the remarks like Barnicle's, who comes on like some particularly acerbic and vicious dish queen. In fact, the worst poisonous dish queens I've met have not been gay but straight.

Sincerely,
Ronnie Allen
Somerville, MA

sex and feeling

Dear GCN:

As a current inmate of the Vacaville California Medical Facility Prison I was very touched by the sensitivity and concern for others in your article you ran Dec. 10, 1983 — "Different Abilities, the same Queer Pleasure."

I myself am not physically disabled but have found myself to be emotionally disabled due to the prison system. It is not a matter of sex — that is available with great danger involved. What is not available is caring, understanding, and compassion. Maybe I'm just old fashioned but I would gladly exchange all the possible quickies (sex) for just a good hug.

Being in prison people take us having sex for granted but in here true signs of affection are forbidden; no holding hands, hugging, kissing, etc. The pseudo-heterosexuals in here feel that sex without feeling keeps them from being "QUEER." They are afraid to admit to themselves or especially their peers that they are at least bisexual.

I've been locked up 9 months now and it won't be long till I get out (Oct. 84) but the thought of another 9 months with no affection and I feel like I'll go stir crazy. Just to show you the mentality of the prison officials they keep the open homosexuals in a medical facility. I assume that they feel that we are still a form of a mental problem.

I sent in an ad to you about 5 months ago and did receive one very kind reply and am still waiting for answer to my reply. Is there any chance you could possibly run my name again? I'm just looking for a warm friendship since all of my friends and family have turned their back on me because of my incarceration. This is my first and last run in with the law and I've learned my lesson. I haven't the foggiest idea where I'll go when I get out but I plan to try to go back to work in my field — Horticulture. It may not pay the greatest but I enjoy it and have almost 9 years in the field now.

Well I guess I had better sign off as I'm starting to tell you my whole life story. Thank you for everything and keep up the wonderful work on the paper. It's my only contact with the "real" world.

Respectfully,
Walter R. Fritz
C67700 — M151L
P.O. Box 2000
Vacaville, CA
95696-2000

Have a Question?
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radio homophobia

Dear GCN,

Yesterday afternoon, Thursday, December 15, I was driving home from Durham, NH, and listening to WERZ (Z-107), a commercial pop FM station serving Exeter, Portsmouth and surrounding NH seacoast areas. The song on the radio was "Talkin' in Your Sleep" by the Romantics. At 3:20 p.m., as the song ended, the D.J. announced, "O.K., if you're out there talkin' in your sleep about me and you're male, you'd better just stay away!!!" The D.J. was male.

As I felt my blood pressure rising, I told myself that perhaps I was just overreacting. When I reached home, I phoned the station and asked to speak to the station manager. The voice at the other end of the line hesitated, then said, "He's not here. Who's calling?" I ignored his question and asked, "Who is the manager?" His reply was, "Well, we don't really have a manager. I guess it *might* be Jeff Lyon. What's the problem?" I asked him who the D.J. was at 3:20 p.m. "Scott McKenna," was his reply. "What's the problem?"

I informed him that I felt that homophobic remarks were derogatory to gay people, completely inappropriate over the air waves, and that I would like to write a letter of complaint to the manager.

He answered quickly, "Well, I'm Scott McKenna. You mean what I said about 'Talkin' in Your Sleep'?" ("Perhaps others have complained," I hoped.) He went on to say that this sort of comment was necessary and happened "all the time." ("Ya know, when you're a D.J., ya gotta joke around a little.") I told him that this was hardly justification for his remark.

He told me I was welcome to write a letter, but it probably wouldn't do any good.

Well, Scott McKenna, maybe *my* letter *won't* do any good. But maybe ten letters, or one hundred letters, or one thousand letters *will* make a difference.

Folks, this is the kind of subtle dig that "keeps us in our place." Whether you're black or white, male or female, a New Hampshire resident or otherwise; if you have even an ounce of dignity, please write a letter of complaint *today!* It takes just a few minutes, and there *is* strength in numbers!

Write to:

Jeff Lyon
Station Manager
WERZ
11 Downing Court
Exeter, NH 03833

Peace!

Name withheld on request

DOUBLE SPACE YOUR LETTERS!!!

GCN publishes all the letters it receives, unedited, on a space-available basis, unless they contain personal attacks. Anonymous letters will not be published, but names will be held upon request. Address letters to:

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Gay Community News is seeking applicants for the position of Managing Editor. Ability to facilitate a democratic decision making process, and administrative experience within a non-hierarchical setting helpful, as well as a knowledge of gay journalism and familiarity with the local and national lesbian and gay communities. Applicants should have a commitment to gay liberation, feminism and social change. \$145/week, health benefits, three weeks paid vacation. Please contact Cindy Patton at GCN, 167 Tremont St., Boston, MA 02111, (617) 426-4469.

AIDS Resource List

AIDS Action Committee — 16 Haviland Street, Boston, MA 02115, 267-7573

Education and support group for people with AIDS, their families, lovers, friends and health care providers. Provides speakers, conducts forums, rap groups, hospice-trained volunteers, hotline information and referrals. Associated with the Fenway Community Health Center.

AIDS Action Line — 536-7733

AIDS Action Committee service, information, referrals and befriending about AIDS. Trained volunteers.

AIDS Benefit Review Committee
(267-7573) or (725-4849)

Joint subcommittee of Mayor's Committee on AIDS and AIDS Action Committee to coordinate AIDS fundraisers, monitor process and review results. All groups of individuals planning AIDS fundraisers are encouraged to coordinate their efforts with the subcommittee.

AIDS Hotline — (424-5916)

The Community Infectious Disease Epidemiology Program of the City of Boston. Staff of public health nurses answer questions about AIDS, make referrals. Col-

lects city-wide data from hospitals on AIDS cases, forwards data to Centers for Disease Control in Atlanta, officially determines number of cases probable and under investigation.

Fenway Community Health Center
16 Haviland Street, Boston, MA 02115 (267-7573)

Hotline information, medical work-ups, diagnosis, referrals, counseling. A gay sensitive health care facility. Participates in research efforts.

Gay and Lesbian Counseling Services
80 Boylston Street, Boston, MA 02116 (542-5118)

One-on-one counseling for AIDS anxiety. **Gay and Lesbian Hotline** — 6:00 pm to midnight, M-F (426-9371)

Provides information on AIDS, makes referrals. Associated with Gay and Lesbian Counseling Services.

Haitian Committee on AIDS in Massachusetts — 117 Harvard Street, Dorchester, MA 02124 (436-2808)

Provides information, referrals, support and emergency assistance to Haitians with AIDS and their families.

Mayor's Committee on AIDS — Room 608, Boston City Hall, Boston, MA 02201 (725-4849)

Coordinates efforts of federal, state, and city health agencies, produces educational material, collects data on cases, reviews policy. Umbrella organization. Media outlet. Conducts forums and provides speakers, distributes AIDS brochures, referrals.

National Gay Task Force Hotline
(1-800-221-7944)

Toll free national hotline run by NGTF to provide information and referrals.

Omega Hospice and Bereavement Program
270 Washington Street, Somerville, MA 02143 (776-6369)

Ongoing free support group for gay men and lesbians dealing with life-threatening illness.

Springfield Downtown Ministry / Council of Churches — 293 Bridge Street Room 205, Springfield, MA 01103-1402 (737-4125)

Counseling and referrals.

Gay Community News

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Speaking Out

Youth Liberation

By Will Doherty, Nambla member, draft nonregistrant, war tax resister, and General Coordinator of Gays at MIT

The North American Man/Boy Love Association (NAMBLA) adopted unanimously a "Resolution on the Liberation of Children and Youth" last month in Boston's Arlington St. Church at the seventh conference of the organization.

The resolution resulted from a proposal of a NAMBLA member (known as "J. Pedro") and the work of an informal committee composed primarily of participants in the panel on the liberation of youth and children. "J. Pedro" suggested that the resolution draw inspiration from the platform of Ann Arbor Youth Liberation written in the early 70s. Bill Andriette, who appeared in *GCN* (See *GCN* Vol. 11, No. 3) when Telluride House, a Cornell dormitory which provides free room and board to exceptional students, withdrew their residence invitation to him because he was a member of NAMBLA, scrawled the first draft of the preamble on some rather scruffy-looking scraps of paper. Mark McHarry synthesized the remainder of the resolution from three sources. Then, the committee debated the fine points of the resolution at a hastily-convened "resolution convention" between inquiries from overworked waiters and bites of lukewarm french toast at Cafe Calypso here in Boston.

Strange that an organization that comprises the most dangerous child molesters known to the mass media should approve *unanimously* such a document. Here is the introductory paragraph of the youth liberation resolution:

Young people in our society are denied nearly all the human rights adults possess, and are presumed to be irrational and incapable. The policy of protection toward children growing out of this philosophy assumes that parents or their state-appointed substitutes can only relate to children from the standpoint of benevolent domination. Children are subject to abuse as a result of this hierarchical relationship. Their humanity is demeaned and their growth stunted. Since children possess rights because they are human beings, and since these rights are being denied largely for the convenience and economic advantage of adults, NAMBLA subscribes to the following resolution to empower young people. . . ."

The resolution continues by highlighting specific aspects of youth and child liberation including: self-determination, equal civil rights, alternate home environments, self-education, "the right to be free from corporal punishment," economic power, responsive design (respect for size and a need for "safe space"), the right to information, and end to racism and sexism, and sexual self-determination.

Ironically, the individuals who condemn consensual cross-generational relationships because they allegedly harm children often support forced schooling and corporal punishment of youth, as well as the incarceration of hundreds of youths under laws which do not pertain to adults. Ironical also that a congressional subcommittee report of 1978 could point out that:

The expansion of constitutional liberties achieved through judicial action in the 1960's and 1970's did not stop with the rights of adults. Children were held protected to some degree by the Constitution as well."

Their meaning is clear. Not until the last 20 years did children gain partial protection under the constitution, and even today, as with women, people of color, lesbians, gays, and other persecuted groups, we cannot believe that "all men [people] are created equal" (that is, of course, if they were created at all).

No doubt, career-hungry "justice" officials and hypocritical media mongers will continue to spout their anti-sex propaganda and their hysterically negative portrayal of NAMBLA and, more generally, of those who participate in cross-generational sensuality. But I hope the more reasonable critics will modulate the tone of their comments and consider the matter of child and youth sexuality, as well as consensual cross-generational sexuality, with an open mind.

Unfortunately, this is not always the case. Even within our own community, we face unreasoned condemnation, as the following excerpt from a *New York City News* (a New York gay paper) article by Grant Duay III demonstrates. Under the heading "Man/Boy Hate," one paragraph reads:

A key to understanding NAMBLA came at the start of Saturday afternoon's session when Bill Andriette, on behalf of the steering committee, presented to Bob Rhodes a golden plaque honoring his five years' service to NAMBLA. Rhodes stated that it was founder Tom Reeves who recruited him and that "if I hadn't been doing this I'd probably be organizing and running science fiction conventions." That there is really no difference between NAMBLA and a bizarre sci-fi fantasy nightmare was completely confirmed later during a youth liberation panel.

Community Voices

mixed feelings

Dear *GCN*:

I would like to share some of my reactions to the discussion of Nancy Wechsler's review of the Betsy Rose concert. What is most disturbing to me has been the theme which has run through so many of the letters attacking Nancy's review, namely: "How *dare* anyone be critical of Betsy Rose's concert, in a public forum no less!" While I did not think Nancy's review was beyond criticism, neither was Betsy's concert. I have read too many reviews of women's music concerts which fail to take any risks in terms of being critical either of the music itself or of the "messages" being put forth. Nancy's review took a few such risks.

I think that a musician who defines her/himself as a member of a political community (or communities) and whose very music is, among other things, a creative means for capturing experiences in our lives, putting forth visions for the future and challenging us to change and grow, *has* to expect reactions, some of them favorable, some unfavorable. One cannot hope to speak to everyone's experience accurately, especially in any one concert alone, but one's choices of songs and the issues one chooses to emphasize can create an overall 'feeling' to a concert. This is what I felt Nancy was trying to discuss in her review.

Sometimes our movement can invoke the very norms which we are presumably committed to challenging. It feels critical to me that all of us consider how we are talking publicly and to one another about the family, heterosexuality,

motherhood, etc., especially in a rightward leaning climate where there's been such a resurgence of the norms. Again, this is what I feel Nancy was pointing out in her own review when she discussed why it was disappointing to hear songs which dealt only uncritically with marriage, having a child and relating to men.

For example, when introducing a particular song at her concert, Betsy described how she and lots of women like herself were entering a new phase, namely rethinking and reexploring relationships with men. While I did not care that I could not personally identify with being in such a place in my life, I did care that the presentation to the song made assumptions about where women in their 30's who have been feminists for the past decade find themselves (or even *ought* to find themselves) with respect to men; assumptions which my lover and I found independently presumptuous at best and arrogant at worst. It was almost as though there were an 'advanced feminism' to be attained which might leave autonomous feminism and/or lesbianism behind.

Nancy was honest enough in her review to suggest that sometimes our own political artists, like our spokespeople at rallies and demonstrations, can leave us feeling invisible and alienated. We have come to expect little else from the rest of society, but it is especially disappointing when our own alternative events leave us feeling this way.

For the record, I have always thought highly of Betsy's music and her dedication to social change as a political artist. I have felt inspired and renewed by many of her songs at the numerous events

Duay proves by inspection that there is no difference between his writing and the shabbiest yellow journalism.

Duay also comments that "NAMBLA has the gall to beg the gay community for support" and cites the "FBI/NAMBLA tango" as "a perverse symbiotic relationship" between cross-generational lovers and the FBI. On the front page of the same issue of this illustrious publication, the editors kindly reprint "by permission of *Gay Community News*" an "artist's conception of [a] boylover," i.e. an illustration of a man squeezing a boy with one fist and shoving another into his mouth, which *GCN* used along with Mark McHarry's review of *The Man They Called A Monster*.

Many gay people favor compulsory schooling and conscription. We often ignore the plight of the youth dominated by parents in the home and banned from the bars, in many areas the only meeting place of our community. Yes, NAMBLA and the movement for child and youth liberation does have the "gall" to demand support from the lesbian and gay community. For we, as cross-generational lovers and youth liberationists are inseparable from it.

Youth liberationists must consciously merge with the other movements for liberation, and vice versa, before anyone can unlink the chains of power and consent which bind the people of our society to our collective oppression.

Thanks to Lisa Orlando, Mark McHarry and Ann Arbor Youth Liberation for help with this piece. A list of reading on the topic of youth and child liberation follows:

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Young and Powerful. Issue I. Rational Island Publishers. [719 2nd Ave. No., Seattle, WA, 98109.] 1978.

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"Speaking Out" is part of our continuing effort to provide a true forum of opinion for the community. We encourage you to send your ideas, feelings and comments to us and we encourage you to respond to any ideas expressed in this space. Submissions to "Speaking Out" should be TYPED and DOUBLE SPACED, and, if possible, held to under 5 pages in length. The opinions expressed in "Speaking Out" do not necessarily reflect the views of the newspaper, the staff or the advertisers. Write c/o Speaking Out, GCN, 167 Tremont St., 5th Fl., Boston, MA 02111

where Betsy has performed. This last concert left me and some others with mixed feelings. There is certainly room for improvement in how we give feedback and raise critical questions to one another, but that feels very different to me than whether we can permit criticism at all.

Sincerely,
Madge Kaplan
Somerville, MA

zuke squad

To the editor:

Recently I attended a conference on "New Trends in Missiles Systems and Technology," in the Howard Johnson's Hotel in Boston. I was allowed to make a brief but important talk to the group of arms contractors and top military officials who had gathered there to discuss technical trends and government's purchasing plans.

My intention was to stop business as usual and to offer another point of view to what they were doing. As I spoke from the podium I lifted a six-pound zucchini high into the air and said, "Excuse me, gentle people, I believe it is more important to study the Zucchini than it is to study Missiles!"

I could see smiles on some of the people's faces as I was escorted from the room and I knew that some of them understood my meaning.

The zucchini, of course, means life.

Joshua J. Dostis
New Salem, MA

food for thought

Dear *GCN*,

I am sending you this Twynk-A-Gram as a reminder that Dan White goes free on January 6, 1984. Just over five years ago, White assassinated San Francisco Mayor George Moscone and gay Supervisor Harvey Milk. A jury, from which the defense successfully excluded gay people, decided that eating too many Twinkies had diminished White's capacity to act rationally; and that this Twinkie-induced mental distortion had been so great that what most people thought of as first-degree murder had, in fact, only been manslaughter. The jury ignored White's clear record of hatred towards gay people.

I believe this killer murdered Mayor Moscone and Supervisor Milk because they actively supported equal rights for lesbians and gay men. Anger rises from the very depths of my soul for justice has not been served and the deadly force of homophobic hatred continues unabated. This hatred is rooted in ignorance and cannot be justified. It must be ended because it mocks the American ideal of equal justice for all and violates freedom in the everyday lives of millions.

I shall not forget these courageous leaders — George Moscone and Harvey Milk — nor the dream of freedom and equal justice for which they gave their lives. For their dream is mine as well and I INTEND TO LIVE IT!

Sincerely,
Richard S. Osmon
San Francisco, CA

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Jackson Rebuffed

District Democrats Endorse Mondale

By Jim Ryu

WASHINGTON, DC — The Gertrude Stein Democratic Club, the oldest and largest organization of its kind in the nation's capital, voted on Tuesday, Jan. 10 to endorse former Vice President Walter F. Mondale for the Democratic presidential nomination.

Over 300 people packed a meeting room at the new Washington Convention Center to hear representatives of five candidates. Looking at the crowd waving signs and shouting slogans for the benefit of the television cameras, it was clear that only two candidates had a chance of winning the club's endorsement: Mondale and Jesse Jackson, who enjoys the support of many major political figures in the District of Columbia and who is favored to win the May 1 primary here.

The Jackson representatives were the first to take the podium. They included: Gil Gerald, a Stein member running for convention delegate on the Jackson slate; Alexa Freeman, a prominent lesbian activist who recently served as vice president of the D.C. Statehood Constitutional Convention; and D.C. Mayor Marion Barry.

Barry called upon those present to "support a candidate who has unequivocally supported you" and who has "put lavender into the rainbow coalition." All three spoke of the need for gay men and lesbians to strengthen ties with other minorities who have become their political allies. They stressed Jackson's commitment to gay and lesbian rights, and talked of the ability of his campaign to push issues of importance to groups nationally "locked out" of the elec-

toral process and to bring new voters into the party whose support will be necessary to defeat Ronald Reagan in November.

They further argued that since Jackson is expected to win a majority of the District's 19 delegates to the Democratic Convention, support for him offers the best chance of getting openly gay and lesbian delegates from D.C. into the convention to be held this summer in San Francisco.

The Mondale campaign followed and was represented by: Judy Goldsmith, president of the National Organization for Women; Joslyn Williams, president of the metropolitan Washington Council of the AFL-CIO, and Tom Kollier, a Stein member and community activist in D.C.'s Ward 1.

Both NOW and the AFL-CIO have decided to break with past tradition for the 1984 campaign to support a single candidate before the primaries begin. Both have endorsed Mondale.

Williams pointed out that his appearance marks the first time an official of the AFL-CIO local has addressed a gay or lesbian organization in Washington.

All three spoke of Mondale's commitment to gay and lesbian rights and his stands on issues of concern to women and organized labor. They argued that of all the candidates, Mondale stands the best chance of capturing the nomination and of defeating Ronald Reagan in the fall.

"We must take the long view and not the short view, and vote with our heads, not our hearts," Kollier said.

After presentations were made

by representatives of Sen. Alan Cranston of California, Sen. Ernest F. Hollings of South Carolina, and former Sen. George McGovern of South Dakota, the votes were cast and ballots were counted. Voting was open to those individuals who had paid their 1984 dues. Memberships were purchasable during the meeting up until the time of the counting of the ballots and some 197 people paid membership dues that evening.

Mondale received 123 of 222 votes; Jackson, 87. Six votes were cast for Cranston, three for Hollings, two for McGovern and one for Sen. John Glenn of Ohio, who had not sent representatives to the meeting. The announcement of a vote for Glenn was greeted with jeers by the audience.

The vote commits Stein's considerable financial and personnel resources to the Mondale campaign. Stein president Bill Bogan spoke of budgeting between \$10,000 and \$15,000 for the 1984 campaign and marshalling hundreds of volunteers. The vote also places Stein at odds with Mayor Barry and Rep. Walter Fauntroy, D.C.'s delegate to Congress, and with several members of the City Council who have benefitted from Stein's support in the past, but who are now solidly in the Jackson camp.

It also remains to be seen what impact the endorsement of Stein, a predominantly white and male organization, will have in a city in which blacks and women form the overwhelming majority and in which Jackson enjoys such considerable popular support.

White's Release No Relief

So, what of Dan White, the man who, with several rounds of pistol fire, murdered Harvey Milk and George Moscone and changed forever San Francisco's politics, gay and straight?

The California Department of Corrections released White amid great secrecy early on the morning of Jan. 6. White had been transferred to a prison a few hundred miles south of Soledad, where had served a little over five years of a seven-year, eight-month sentence for voluntary manslaughter. Prison officials say that the "notoriety" of his case is the reason for the air of top secrecy surrounding White's release, as well as White's request for help in avoiding reporters. And, of course, the state bureaucrats were concerned for White's

safety.

It was reported in the New York Times that White will spend his one-year parole somewhere in Los Angeles County. And in another newspaper, the description of White's future housing and employment possibilities left one with the distinct impression that White would be getting help from the state to secure both. A call to Philip Guthrie of the Department of Corrections confirmed that White would have any help in those areas that he requests. Guthrie said that such help is offered to all parolees, but still, it rankles that the state of California is going out of its way for the likes of White.

Media accounts preceding his release were laced with details of White's paltry five years in

jail: White lived in Soledad's protective unit; he was permitted conjugal visits with his wife; he continued to indulge his sweet tooth, the cornerstone in his pathetic "diminished capacity" defense; he took college courses and sought no psychiatric counselling.

A story is told that a news-reporter happened by White's cell and asked if he had anything to say to the people of San Francisco. White replied, "Fuck you."

The only remorse White has been known to express is a comment related in 1983 to news media by a friend, who said she once heard him say, "I guess they were nice guys. Too bad it happened."

— Sue Hyde

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R2N2

Continued from page 3

If it goes on the ballot and if it passes, Massachusetts will be the first state to have such legislation on the books...the fact is, medicaid funding for abortion would go." Currently, Massachusetts is one of only approximately a dozen states which still allows the use of medicaid for abortions.

Fried and Starr emphasized the commitment of R2N2 in organizing around reproductive rights within the context of a broader movement fighting for the rights of all women. Both are cautious about many middle-class, liberal organizations which are ignoring abortion rights and lesbian/gay rights, as well as some pro-choice groups which have been organized

around abortion as a narrow, political issue.

Fried said, "As feminists working around reproductive rights issues, we have felt squeezed from both sides. There have been massive squeezes from the right wing, and left and progressive groups have been willing to say they won't go out on abortion or gay liberation issues."

Fried hopes that groups like the Choice Coalition will broaden their political focus during the organizing efforts to stop the 1984 proposed referendum. She noted that currently the Coalition views abortion rights as part of the right to privacy. "If that's the way you see abortion, you're not seeing it as a broader set of things people

need for choice and to live their lives. The more people face this referendum, it's more possible they'll make these connections."

Meanwhile, within the Choice Coalition, R2N2 will be organizing around access issues in a way which explicitly includes the right to abortion along with the rights of poor women, women of color, lesbians, teenagers and disabled women.

Starr said, "It's been one of R2N2's strengths that we really have seen all of these issues as interconnected, and we haven't sold out one issue or group of people to achieve another goal...I have yet to find another group that works on the issue of lesbianism like the Network does."

The Art of Struggle

Against the Grains. *Word of Mouth Productions.* December 17, 1983, at the Old Cambridge Baptist Church.

By Nancy Brink

The stage, empty, except for a stepladder, a folding chair and a diamond-studded hardhat hanging on the side of the ladder. Susan Eisenberg, poet, electrician and primary writer for Word of Mouth Productions, climbs onto the stage, visibly pregnant, to her place on the chair and, after a short introduction, begins the evening's performance with her poem "Homage":

Electricity-
intrinsically poetic:
pulsating energies that
hint of magic;
cycles;
harmonics.
The earth herself
an enormous generator.

Electricity-
intrinsically political:
the transformation of power
in a safely grounded system;
igniting;
illuminating.
The human animal,
a current-carrying conductor.
© Susan Eisenberg

This poem, the first in Susan's cycle *It's a Good Thing I'm Not Macho: poems about women in construction*, set the mood for the evening, which was about poetry, politics and energy of working women.

On December 17, Word of Mouth Productions presented its

written by Susan Eisenberg. The first is the cycle of poems which began the evening. The second is a one-woman play entitled *Calamity Jane: Tales of a Preacher's Daughter Who Ran Away From Home First Chance She Got*, performed by Pat Morey and directed by Vivan Troen.

Susan and Pat have been performing *Against the Grains* since last September as a benefit and under the auspices of Word of Mouth Productions itself. Word of Mouth, which was founded in 1978, is committed to creating

Word of Mouth Productions
hopes to play a role in creating a more accessible poetry, one that is "a tool of struggle, that is important for people to think of as a resource."

theater as a cultural expression of working women. In addition to *Against the Grains*, they have produced *We're All Gonna Die Someday Anyway*, a piece about occupational health and safety, and *Why Don't You Find a Rich Guy and Marry Him*, about a waitress who must decide whether to leave her job for a better one or to stay and help organize on her current job. In the latter, Word of Mouth also examines some of the history of women and work in this country and the roles that women have gotten squeezed into. By adding humor and music to their productions, Word of Mouth tries to

Grains provides all of these elements.

The poem cycle *It's a Good Thing I'm Not Macho*, containing 18 poems, grew out of Susan's experience as a construction electrician in the apprenticeship program for Local 103, IBEW. A journeywoman electrician since 1982, Susan has written poetry since her youth, studying poetic craft with Denise Levertov. These particular poems, begun as a necessary outlet when Susan began her apprenticeship, fall into the category of "engaged" poetry, poetry which

grows out of an engagement in the political and social realities that surround the poet.

Susan's reading of her poems on the 17th was engrossing, the poems interspersed with explanations of construction work or introductions to characters and co-workers.

Unfortunately, a number of things interfered with the reading's effectiveness. The audience was small and scattered, in a large, shadowy room, making it difficult to focus the reading (and the later performance). Noise from a party in an adjacent room was a frequent distraction, seeming to break the full concentration of both performer and audience. In future performances, a more intimate or controllable setting would be helpful.

Susan's energy seemed low, waning at points in the reading (partly due, I learned later, to a breakdown of her car on the way to the performance). Normally she does the reading sitting on top of the ladder; sitting on the folding chair next to it, which she has had to do during the last weeks of her pregnancy, she seemed more subdued. The ladder-top position, I think, would help to underscore some of the challenge the poems suggest.

The poems themselves for the most part were short and easily listened to. Both narrative and descriptive, their focus ranged from "Hanging In, Solo (So What's It Like to Be the Only Female on the Job?)," to the first day on a construction crew, to her treatment by male co-workers (both supportive and discouraging), to wanting, at 5:30 on a Monday morning, to stay home and bake pies. Some poems look at occupational hazards — asbestos, a missed footing — as death is personified by a ghostly Italian laborer, who back-flips off a steel beam, crying "Not yet!" Personal challenges are portrayed including the painful feelings when one of the five women apprentices-become-journeywomen, Margaret Gove, was killed in a bicycle accident. One poem, as well as *Against the Grains* in its entirety, is dedicated to her.

One poem which stuck in my mind was "Question," which asks "When will these arms/that can raise — from a hole in the earth —/ complex interlacings of concrete/steel/wood/pipe/wire" ask why these structures are built: "Why' build hotel rooms with gold faucets/in a city where thousands are homeless?/ 'Why' earn money for our children/building nuclear reactors that well might/end our children's lives?/ 'Why' build offices that stand empty/against so much social need?"

Susan's attempt in this poem to relate one woman's experience to

Continued on page 17

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The Boston Fair Housing Commission, pursuant to City of Boston Code, Ordinances, Title 10, §154, proposes to adopt regulations concerning unlawful discrimination in housing; practice and procedures before the Commission; notice to be given by real estate brokers, sales people, title insurance companies, and lawyers; and record keeping. Copies of the proposed regulations may be obtained by writing or calling:

Office of the General Counsel
Boston Fair Housing Commission
City Hall, Suite 957
Boston, MA 02201
(617) 725-4408

The Commission will hold a public hearing to receive comments and suggestions on the proposed regulations. The hearing will be held in the BRA Boardroom, 9th Floor, Boston City Hall at 1:00 p.m. on Tuesday, February 7, 1984. Those desiring to testify are requested to submit at the hearing a written version of their testimony or a written summary of their testimony. Comments and suggestions may also be submitted solely in writing by mailing them by the date of the hearing to the Office of the General Counsel at the above address.

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TINDER

The Sound of Inspiration: Seven New Recordings

By Maida Tilchen

Women's music albums tend to appear in bunches right around the winter holiday gift-giving season. This year's bunch probably made a lot of recipients very happy.

Marcia Taylor's album *Tinder* is the biggest surprise of the bunch — or perhaps it is only a surprise to me, as I had never before heard anything by this Boston musician, who has quite an enthusiastic local following. Taylor's album, on the Rainbow Snake label from Greenfield, Massachusetts, gives me renewed hope that records which are both musically exciting and politically inspiring will still be coming out, despite the trend in the '80s for well-produced and entertaining albums with little lyrical content.

"The Continental" is a good song by Taylor which is sure to remind listeners of early Holly Near. It is about a working woman looking ahead to "working days and drinking nights" and would have been perfect for Cher to sing in *Silkwood*.

Although I don't know Taylor's sexual preference, there's a song called "Sea Legs" that I thought was the most satisfying lesbian love song of all the nine albums reviewed here. It's about a younger woman's view of an older woman:

*you drove down to Boston to look for a band,
you were looking for women
who could give you a hand in singing the celebration and the pain
of getting free of the Man.
And me, in my jeans, with my radical dreams
and my guitar,
and my naivete; I thought you had some kind
of answer for me,
some secret of maturity. . .
And, lady, tho you are older than me
still we live by the same necessities
and tho you may not have any answers for me
its fine to have your company.*

© 1977 Marcia Taylor

Taylor is backed up on this album by many Boston musicians and technicians, both men and women, and, I believe, of varying sexual preferences. This seems to be a new trend in the Boston folk scene, where Willie Sordill's new band, featuring lesbian vocalist Susan Abod and a gay man, George Fulginiti-Shakar, on piano, has been turning out the most exciting feminist and leftie music I've ever heard from a mixed band. Sordill and Fulginiti-Shakar are both heard on *Tinder*. There's also a gospel group called Family which backs up "I Believe in You," a nice anthem Taylor co-wrote with Charlie King.

The musical arrangements on *Tinder* are terrific, with production by Marcia Taylor and engineer Karen Kane. If you have been assuming that independently produced albums are inferior to those coming from the "big" women's music companies, this album will not only change your mind, but may have people looking to the east coast for new-energy women's music in the future.

An album by favorites **Sweet Honey in the Rock** seems to have been the "hot" present to give this season. Called *We All... Everyone of us*, it has all the songs Sweet Honey has been thrilling audiences with in recent years, including "We will not bow down to racism/sexism/injustice"; "We bring more than a paycheck..."; "We who believe in freedom"; and the absolutely gorgeous "Sweet Bird of Youth." As if all this weren't plenty for one humble piece of vinyl to hold, Sweet Honey does the Ferron song "Testimony" ("By my life, be I spirit. . .") in a sexy version that makes me want to hear their interpretations of all my favorite women's music songs.

I was particularly moved by a statement on the back of this album's jacket. As on earlier Sweet Honey albums, the group gives a sort of credo for their work:

*We come to you
you in every color of the rainbow. . .
there really is a community
we have seen and felt and been held by you
these ten years
there is this community we belong to
without geographical boundaries. . .
there really is a community
lovers
searchers
movers into life
fighters and builders
of a place where
military machines, hatred of women, abuse of
children, homophobia. . .
will find no feeding ground.*

Barbara Higbie and Theresa Trull have teamed up for the best album that's come from the Olivia

organization since Meg Christian's *Turning It Over*. It's called *Unexpected* and it has beautiful sounds and thoughtful lyrics, but what really makes this album outstanding is Higbie's musicianship and Trull's vocals. Higbie has done several concert tours playing bluegrass fiddle for Robin Flower's band, but this album shows her to have been modestly hiding her talents behind Flower. Barbara Higbie is clearly one of the finest musicians in women's music and she does a lot of different things in a showcase performance on this record: write, sing, play piano and synthesizer and do back-up vocals.

Teresa Trull is by no means overshadowed by Higbie's talents. Trull wrote or co-wrote almost all of the songs and her wonderful throaty voice gives this record its touching emotional character. Trull's lyrics for the song "Tell the Truth" capsulized effectively one of the issues dealt with most frequently in relationships between feminists:

*Are my words so fast that they pass you by?
Communication seems like a pack of lies
Are you listening to what I say or are you still
hoping our problems will fade away?
I know you're scared of the truth and so am I.*

© 1983 Teresa Trull

The two sides of the album are very different, one being slow, the other rocking. I liked the moody instrumental parts of the slower side better — nothing quite this elegantly beautiful has ever come from women's music before. If it leaves you wanting more of Higbie's dreamy piano playing, you might want to listen to *Tidelines*, an album she did with her husband, violinist Darol Anger, on the Windham Hill label.

The jacket of the Trull/Higbie album is well worth mentioning. The cover photo by Irene Young is an excellent solution to the eternal problem of satisfying both political standards and commercial demands. It conveys a positive message of women-bonding without using sex to sell. All around, *Unexpected* is a triumph for Teresa Trull, Barbara Higbie and the many musicians and techs, male and female, who worked on it.

Lifeline, the live concert album by **Holly Near** and **Ronnie Gilbert**, is exactly what you would expect it to be, whether or not you were lucky enough to catch their concert tour last spring, if you can imagine a pairing of the premier female "cultural workers" of the '80s and the '50s. This album is an education in the political and pop music of this century. There's a Woody Guthrie song, three songs about the Spanish Civil War, and a medley of Tin Pan Alley hits including "People Will Say We're in Love" and "Stormy Weather." The pop medley is a lot of fun and makes this album a great excuse to introduce older folks to Holly Near.

The standout song on the album is "Two Good Arms" by Charlie King, a song so beautiful there are really no words to describe it. I think it's the finest protest song I've heard in years. It's about Sacco and Vanzetti and although I quote a few lines here, I wish I could also convey the beauty of the music:

*And all who knew these two good men
Knew they never had to rob or kill
Each had lived by his own two hands
And they lived well
And all their lives they had struggled
To rid the earth of all such crimes
And all our lives we must struggle
To rid the earth of all such crimes.*

© 1978 Pied Asp Music

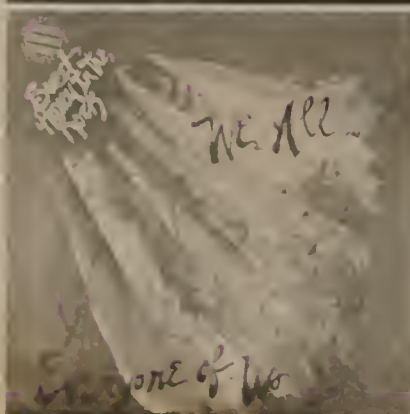
Margie Adam's latest effort is called *Here Is a Love Song*. Margie is backed up by most of the band "Alive" and several other of the finest musicians in women's music. The result is a rich-sounding album with pleasant arrangements. Margie's compelling voice sounds fine, and is showcased well by the brassy big-band sound of this album.

Two songs on the album are worth hearing. "Cool Around You" is a funny song about losing it around someone you are crushed out on:

*I would do anything if I could be cool around you
Sign over everything if I could be cool around you
Hopelessly awkward, that's my name
Can't think of anything groovy to say. . .*

© 1983 Labryis music

"Thirty Days Notice," a song I remember from Margie's earliest concert tours, is also a good song. But other than these two, the lyrics on this album are unsatisfying and I found them somewhat offensive to my feminist values. They have a constant theme of Margie suffering from love affairs that keep her weak and out of control. Lines such as "I'm undone, unhinged, unwrapped, unglued" ("Undone") and "If you let go of my heart I will fall into the sky. . . and I'm feeling so small" ("Consequences")



really add up to a picture of a woman bragging about her own helplessness. Margie's "I can't live without you" attitude gives me no suggestions or support for any feminist solution to the breakdown of relationships.

Secondly, I'm disturbed by Margie's narrow definition of what a "love song" is. Of all the albums reviewed here, almost every song expresses love in some of its varied forms. Charlie King's "Two Good Arms" is one of the most beautiful love songs I've ever heard, a love song by a man to two men he never met, but who have inspired him politically and creatively. Marcia Taylor has a nice love song called "One of the Best," directed at a woman she cares for, which goes "You let me give you what I want to give/you help me live the life I want to live." What Margie offers in "Here Is A Love Song" does not feel like love to me, although it does remind me of my most self-hating and self-abnegating infatuations.

I have enjoyed many of Margie's songs over the years, and I'd like to see her continue the whimsicality of "Tapdance on the Moon" or the anger of "I am not a service-station, filling up other's energy" instead of giving us the same kind of "I'm your puppet" mentality that women's music rose in protest of.

Two more albums out this season are re-issued collections by Holly Near and Cris Williamson. *Journeys* by Holly Near is not a greatest-hits album, but a retrospective of songs from different periods of Holly's career, including environmentalist, anti-Vietnam, feminist, lesbian and anti-nuke phases.

Because I don't have any of her early albums, this collection was worth hearing. One song, "GI Movement" (1972), I had never heard before and I was delighted by it. I quickly found myself updating it to:

Talking about the women's peace movement

Hear my song, carry it on

Something that feels this good to me just can't be wrong.

The liner notes include great photos of Holly and other musicians and techs she has worked with over the years. I especially liked the color photo of Holly circa 1969 — whatever became of fringed bell-bottoms, waist-length hair and posters of Vietcong women? It already seems like a vanished time, but Holly's songs are still relevant and vibrant. This is a great way to introduce a friend to Holly's music.

Cris Williamson's *Portraits* album is a re-issue of what the album cover calls "favorites." Since my favorite song by Cris is *all* of *Changer* and *all* of *Strange Paradise* (and that's only one person's opinion), I suspect it was hard to select one album's worth of oldies but goodies. Some of the choices are obvious: "Waterfall" and "Sweet Woman." Others might not get as much agreement but are great songs: "Native Dancer" and "Strange Paradise." Then there are some newer songs that I assume have been judged favorites from audience response at concerts: "Heart-to-Heart" and "Blue Rider." The only song not written by Cris is "What Good Does It Do Me Now" by Vicki Randle and it well deserves inclusion.

Since I've been listening to Cris' albums on some very worn-out tapes, it was a real surprise to discover all the great sounds and sound effects that disappeared into the electromagnetic void over the years. I realize I'm definitely missing something by not owning good copies of her records. Other than that, I'm not sure what this collection is good for. Most fans probably already have the albums and if I was trying to introduce her work to someone, I'd rather give them "Changer" or "Strange Paradise" — either one as a whole is much stronger than this collection.

This winter crop has a lot to offer. I am a bit disturbed that there are male musicians playing on all the albums but Margie Adam's and Sweet Honey's. Margie Adam's album is the only one that has no men on it at all, as musicians, techs or writers. I appreciate and salute her for giving women the opportunity to display their talents, an opportunity greatly denied women by mainstream music. Another disturbing trend is the low level of lesbian visibility on these albums, with the exception of Holly Near's. Most of these writers display an amazing talent for avoiding gender-identifying pronouns. There have been some "blatant" lesbian recordings out this year, most notably from Judy Reagan and Sidney Spinster, but I feel that the three record companies that absorb most of the women's music market, and which put out most of these records, should be doing more to recognize the support of lesbians for their work.

Other than the above-mentioned gripes, I think this is a fantastic bunch of albums and I hope you will enjoy them as much as I have.



• *Tinder* by Marcia Taylor, on Rainbow Snake Music, P.O. Box 922, Greenfield, MA 01302.

• *We All... Everyone of Us* by Sweet Honey in the Rock, on Flying Fish Records FF317, 1304 W. Schubert, Chicago, IL, 60614.

• *Unexpected* by Teresa Trull and Barbara Higbie, on Second Wave, Inc., 4400 Market Street, Oakland, CA 94608.

• *Lifeline* by Holly Near and Ronnie Gilbert, on Redwood Records, 476 W. MacArthur Boulevard, Oakland, CA 94609.

• *Here Is A Love Song* by Margie Adam, on Pleiades Records, P.O. Box 7217, Berkeley, CA 94717.

• *Journeys* by Holly Near, on Redwood Records, 476 W. MacArthur Blvd., Oakland, CA 94609.

• *Portrait* by Cris Williamson, on Olivia Records, 4400 Market St., Oakland, CA 94608.

Three other recordings mentioned in this review are:

• *Tideline* by Darol Anger and Barbara Higbie, Windham Hill Productions, Inc., Box 9388, Stanford, CA 94305.

• *Dyke Pioneers: Lesbian Songs* by Sidney Spinster on Radical Rose Recordings, P.O. Box 8122, Minneapolis, MN 55408. (Women-only)

• *Old Friends* by Judy Reagan, available from Ladyslipper, Inc. P.O. Box 3124, Durham, NC 27705.



If you can't get any of these records from your local women's music distributor, be sure to try Ladyslipper, a national mail-order service for women's music. They're at P.O. Box 3124, Durham, NC 27705. Their catalog, with the most complete listing of women's music available, is well worth writing for, too.

If you are thinking of buying Olivia Records' albums from an outlet in your local area, you might be interested to know that Olivia Records are now being distributed by male-owned distribution services in some parts of the U.S. If you find this threatening to the future of the women-owned distribution companies that have done so well at keeping women's music growing and providing employment for women in a very male-dominated field, then I'd like to suggest you make the effort to ask your local outlet who they got their records from. You may decide you'd rather order from Ladyslipper, or other mail-order services that get records from members of the Women's Independent Label Distributors (WILD) network.

If you're buying records in Boston and the New England area, they are distributed by Merle Bicknell, a member of WILD network and an employee of the Women's Music Distribution Company. She's one of the women who has been bringing women's music into record stores and creating the expanding market responsible for their successful sale. The distribution system has been the backbone of women's music — if you want to keep women's music independent of male domination, please support the women distributors of women's music.



Homage in Drag: Bailey Plays Garland

Jim Bailey as Judy Garland, plus Jim Bailey in Concert. The Cabaret Theater at the Bradford Theater Center, December 27 to January 2.

By Walta Borawski

The first time I experienced Jim Bailey as Judy Garland, at Carnegie Hall in the early 1970s, my lover of the time stopped clapping and said, "This is too weird." It was weird; two-thirds of the sold-out audience were gay men and half of them were standing and crying and screaming "We love you, Judy!" or bellowing out requests.

In the ensuing decade, when I

thought about Jim Bailey at all it was with gratitude and admiration. I know only two women who love Garland as much as I, and once when one of them was visiting me I slipped out of the room and put Bailey's Carnegie Hall record on the turntable. My friend, who is in her 50s and is nobody's fool, murmured from the kitchen, "Oh, Judy..."

Oh, Judy, indeed. People who say drag queens (Bailey calls himself an *illusionist*) are insulting to women do not really understand what really good drag queens do. First of all, in Bailey's league (if he has peers) this is no camp act, this is homage. Bailey has studied

Garland until what she did with her body and her voice is second nature to him. When he recreates her his work is no less intense than Olivier's Hamlet or Vivien Leigh's Blanche de Bois. He is as far into a role as a performer gets.

And though I suspect he could recreate Garland at various stages of her career, the one he chooses is Judy in her early 40s, in absolutely stunning form, enjoying her gift

When he was ushered on to the stage at Boston's Cabaret Theater at the Bradford Theater Center I was immediately aware that he is about a foot taller than Garland, that his nose is nothing like her's and that no one but Judy Garland or Jim Bailey would have bought that orange two-piece dress. Before he finished his first number I had forgotten all about the first two observations; I had even for-

step to That Vibrato she is in top form; she knows it and we know it and we are all having a fine time. Once we know where we are it hardly matters what she chooses to sing, but tonight her program includes "Zing! Went the Strings of my Heart," "By Myself," "The Man That Got Away," the medley of "You Made Me Love You," "For Me and My Gal" (to which she urges us to sing along, and naturally we do) and "The Trolley Song," "Over the Rainbow" and "Happiness is Just a Thing Called Joe."

Of course we would prefer her to "Sing them all, and stay all night" — but in 1969 we learned that a time comes when even the sturdiest do not bounce back. We are perhaps more careful with the replica than we were with the original; but Bailey is more careful with his gift than Garland was (would he ever belt himself into the tizzy she did opening the Felt Forum in New York's Madison Square Garden? I think not.) with her's. But, while she always had to convince audiences that she was Still There (Imagine! In her early '40s and with such a career behind her!), he has "only" to convince us that he loves her artistry and person as much as we do. He did me.

Addendum

In GCN's December Book Supplement (Vol. 11, No. 20), we failed to mention that books *The Man They Called a Monster*, *The Sexual Aspects of Paedophile Relations*, *The Asbestos Diary*, *Vice Versa*, *The Boy and the Dagger*, *Panthology One*, *Panthology Two* and *Kit* are available by mail from Spartacus, Box 3496, 1001 AG Amsterdam, The Netherlands. The Prices quoted in the reviews include airmail postage.

Our apologies.

People who say drag queens (Bailey calls himself an *illusionist*) are insulting to women do not really understand what really good drag queens do.

immensely and sharing it to the hilt. The effects of long-term drug taking are in evidence — in every little nervous move in a body that does not, cannot, stop. But this is no shell of a person falling into an orchestra pit. This person stands there and is proud.

And why not? Long before this person was the hack writer's favorite victim, she was the finest performer that Vaudeville and Hollywood ever turned out. Judy Garland was a living nerve, a harp string in a storm, and what is much more, not a note emerged from her that was not coupled with intelligence and wit and experience.

Kevin Kelly of the Boston *Globe* has said that Bailey is "better than Garland." I sense no malice in this remark but it is of course born of ignorance and forgetfulness. Whether it pleased Bailey or not I am certain he knows it is nonsense. Time and seemingly indestructible singers (I am thinking of Barbra Streisand) may have made some of us forget the magic that Garland wove through her work — but one has only to play her Carnegie Hall concert (1962) to realize Bailey is not transcending her. He "merely" recreates her at her strongest and best moments.

gotten the dress. I was 13 again, in the living room of a Long Island bungalow, crying through the up as well as the down numbers of the Carnegie Hall recording; crying — and Judy was still very much alive. Why? Because no one ever put more love and obsession into her work than did Judy Garland every time she got up there to sing.

And love and obsession are what Jim Bailey puts into his work. The outcome is not the same thing, it never could be. But if there is enough understanding of and respect for the original, plus a good deal of talent, an homage can be glorious.

Bailey is backed by a 14-piece orchestra. Before his entrance they play the famous Garland warm-up: "The Trolley Song," "Somewhere Over the Rainbow," and "The Man That Got Away." Well, the hearts of the hard-core fans are thumping already. Then here's Judy, holding hands with an usher, approaching the stage, and everybody is clapping and expectant. Judy gets up on the stage, acknowledges the audience, signals the orchestra leader and launches into "I Feel a Song Comin' On." From her snapping fingers to her (seemingly) inimitable back-



Jim Bailey as Judy Garland.

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A Delightful Concert for the Holidays

Boston Gay Men's Chorus Holiday Concert. *Jordan Hall, Boston, December 18, 1983*

By Kenneth Hale-Wehmann

Post-holiday washout notwithstanding, the best event of the season for me was the Holiday Concert given by the Boston Gay Men's Chorus. The men exhibited a craft improved on many counts and sang to an audience which was broader than any before. It appears that the BGMC is beginning to gain listeners from outside the gay community.

The Boston AIDS Action Committee received the finest gift of the evening, a check for \$2353.06

representing the proceeds of the Chorus' November benefit concert.

Festive bow ties — gold lame, lavender, red and green — and very nice moustaches provided the visual complement to BGMC's music. Classical works, traditional carols, popular songs and contemporary pieces all vied for attention with surprisingly harmonious results. This concert fell into place like a gentle snowstorm, accumulating by imperceptible degrees yet leaving the audience's landscape quite changed. Smoother transitions between sections of the program, with more attention to compatibility in tone and style, was a

noticeable improvement over the November concert. The Chorus smoothed rough edges even further with brilliant enunciation

blending, while the Showtime Singers were top-heavy, with tenors overpowering other sections. Members of the audience got

Accompanist John Bollinger played a medley of showtunes in a piano solo segment which the audience loved. Suave, elegant, and what runs!

Most memorable was the appearance of Santa Claus (Gary Ariel) on cue during "'Twas the Night Before Christmas." Wearing heavy workboots, thick socks, and inflammatory red sweat pants with jock strap riding up in back, Santa fortuitously forgot his shirt, causing visions to dance in many a head. At the suggestion he had a "little round belly," Santa could not hide his horror, and no doubt drank Lite beer for the rest of the holiday season.

This concert fell into place like a gentle snowstorm, accumulating by imperceptible degrees yet leaving the audience's landscape changed.

throughout and skilled handling of partsongs and rounds. The small ensemble work by the Motet Singers, however, lacked unison and

their chance at the concert's end in a carol sing-along; they sang with relish except on those obscure second and third verses.

Brecht with Integrity

Mother Courage and Her Children by Bertolt Brecht. Directed by Timothy Mayer. Music arranged by Van Dyke Parks. With Linda Hunt, Stephen Benson, Brian Doyle-Murphy, Lily Knight, Brian McCue, John Madden Towey. Presented by the Boston Shakespeare Company, 52 St. Botolph St. Boston. Through February 5. Call 267-5600 for reservations.

By Michael Bronski

Brecht's theatrical writings are never closed; they are political, not didactic; horrific, yet disarmingly funny; compassionate, yet scathing in their exposure of human nature. They are historical, satiric, propagandistic and filled with songs that more resemble vaudeville tunes than serious music. They are also hardly ever performed well, or even effectively. Of all the plays *Mother Courage And Her Children* is perhaps the most ambitious, the most contradictory and the most satisfying.

Taking place in a twelve-year period during the Thirty Years War, *Mother Courage* tells the story of Anna Frieling, a peddler who sells anything from boots to bullets from her canteen wagon, who profits from the war even as she loses her three children to it. Boston Shakespeare Company is performing the uncut version of the play — an even four hours long

— and the production manages to convey both the ravages of war upon the individual and the indomitable human spirit that survives no matter what. It's impossible to talk about *Mother Courage* in a short amount of space. It is, of course, an anti-war play. But that label is facile. It is much more a play that attempts to examine the interrelation between the individual and war; between capitalism (or nationalism) and the instinct for peace; about the compromises made by just being human in any situation. It is more

The staging is simple for the most part — an empty stage and Mother Courage's wagon wheeled in endless circles — but when he does venture into innovation, like the human crucifix in the Parsonage scene, the effect is startling and disturbing. Brecht's script contains enough complexities; simple staging merely allows them to shine and elucidate themselves.

The acting is all first rate. But special mention must be made of Linda Hunt (she played Billy Kwan, *en travesti*, in *The Year of Living Dangerously*) as Mother

This isn't really a review, just a notice to go see *Mother Courage*. It's an experience well worth the time and energy.

specifically about the position that women find themselves in, both disenfranchised and responsible.

Timothy Mayer's production is remarkable. Keeping the distance and intellectual respect that Brecht demands from his work, Mayer has never fallen into the gimmicky school of "beefing up" the text, of making modern commentary or of employing the pseudo-brechtian techniques that have been so popular over the past decade and a half. He treats the script with integrity.

Courage. Whether silently mourning the body of her dead son, or gracefully scampering about in pantomime during "Solomon-Song," she is both commanding and frighteningly open. She conveys all of Courage's contradictions with conviction and a consistent vision that brings not only her performance but the whole play together as a single, solid piece. This isn't really a review, just a notice to go see *Mother Courage*. It's an experience well worth the time and energy.

Christopher Kirkland



Linda Hunt as Mother Courage.

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Pride Suit

Continued from page 1

who assume that gay men and lesbians are without any protection under the law."

Abby Rubinfeld also reported that a similar case had been brought against CSLDC by an individual named Herbert McKay, who is reportedly affiliated with the Catholic War Veterans. That case was dismissed by U.S. District Court Judge Kevin Duffy, who commented, "I must say that it is rare that one encounters a complaint as frivolous as the one pre-

sented here. The twisted logic that brought about this action can only readily be compared with that of the Hipocrites responsible for the worst of the Spanish Inquisition." The Hipocrites were followers of the Fourth Century philosopher St. Augustine, who believed in a perfectly-ordered world directed by God. They played a significant role in the Inquisition.

In a final development, CSLDC co-chairs Tony Gambino and

Susan Horowitz reported that the Catholic War Veterans had filed for a parade permit for the same day on which the gay pride march is to be held this year, June 24. "I personally think they filed as a scare tactic, knowing that we were going to be filing early," noted Gambino. "But they got burned this time, so I don't think they're going to risk the legal and financial loss of going through with a march."

Unionist

Continued from page 1

wrongdoing. He said that DIS's own regulations "do not allow them to inquire into political parties or actions connected with them." Trudinick said, "[Sally's] feeling is that the SWP is a political party. I'm not an expert on the SWP, but the best I can see it is a political party. They don't have the right to inquire into any activities she may or may not have with them, any more than they can ask if you are a Democrat or a Republican."

Contacted by GCN, Jan Bodanyi, of the Defense Department's Public Affairs office, said that she did not know if there was any prohibition about affiliation with the SWP.

Goodman told GCN that when you "fill out the form to get clearance, you're not supposed to mention political organizations or religious organizations. The political organizations you are supposed to list only if they advocate the violent overthrow of a constitutional form of government. The SWP does not fit into that category."

The SWP fields candidates for political office in many states and is listed on some state ballots in presidential elections. The party was established, according to Goodman, in 1938.

In commenting on the inquiry the DIS made into Goodman's lesbianism, Trudinick, who was with her for the three-and-a-half-hour interview along with two union officials, said, "They want to ask all these graphic questions and these are questions they don't ask heterosexuals. They don't hesitate to ask those questions of gays, but there would be an uproar if they asked those questions of hetero-

sexuals, [questions] like when did you lose your virginity and literally who was on top?"

"She told [the DIS] that her private life was just that, her private life. Unless they could demonstrate a nexus between the questions and her ability to safeguard secrets, she wasn't going to answer them."

Bodanyi, of the Defense Department, said that while "homosexuality, *per se*, was not grounds to deny [clearance], it may or may not be a factor in determining reliability and trustworthiness."

Goodman said that she knows that the DIS questioned at least two of her co-workers and suspects they have interviewed her supervisors and possibly her neighbors. One person the DIS interviewed was Eileen Thournir, a friend and co-worker of Goodman's and also a member of the SWP who recently ran for Congress. Thournir does not have a security clearance.

Goodman first began working at Martin Marietta in November, 1980 and was given a security clearance of "secret." Traditionally, there have been three levels of security clearance: "confidential," "secret" and "top secret." Recently, a higher level has been added, "sensitive compartmentalized information." Goodman, a maintenance electrician, told GCN that although she currently has a "secret" clearance, she has no access to any classified material. She said that her clearance is necessary to work in certain parts of the plant, but that all classified material is locked while she is there and that an armed guard remains with her while she works.

Walt Cooper, of the Public Affairs Department of Marietta, told GCN that having a clearance will not automatically give an individual access to classified information. He told GCN one must also demonstrate a "need to know" in obtaining access to classified material.

Cooper said that the investigation of Goodman was instigated when Goodman came up for a higher level security clearance. However, Goodman told GCN that this was "not true." She believes that "the DIS relies on contractors to turn in names. I am confident that Martin Marietta had something to do with the DIS getting my name."

Goodman, who opposes the MX said, "I work with Martin Marietta because I have to work for a living. The war industry is hiring. A lot of people who work in the war industries are opposed to it. A lot of my co-workers are opposed to the MX and that really gets the company's goat. Marietta doesn't like employees talking down the MX."

The agents investigating the case for DIS did not return GCN's phone call, and no ruling on the case has yet been forthcoming. Goodman said that should she lose her clearance, it may ultimately mean the loss of her job at the plant and certainly would limit her ability to obtain promotions.

For more information or to contribute to a defense fund, write: The Political Rights Defense Fund, 130 West 12th Ave. Denver, CO 80204.

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Against the Grains

Continued from page 7

larger complex questions reflects the purpose of Word of Mouth Productions. A poetry reading is a new frontier for Word of Mouth, one which has a limited tradition among the U.S. working class. In talking with Susan after the performance, she agreed that "poetry has a bad reputation" as being an "elite" art form in America. In addition, there is little cultural reflection of the working class in American poetry (there are exceptions and in other countries and cultures poetry enjoys a much more inclusive reputation.)

Word of Mouth Productions hopes to play a role in creating a more accessible poetry, one that is "a tool of struggle, that is important for people to think of as a resource."

The poetry reading's position first on the program in intentional: Word of Mouth was afraid that some people would leave at the intermission if the poetry was second. "The poetry takes people by surprise," said Susan. "We're changing people's concept of what poetry is about. You don't have to look up every other word; the images can be something from your work life, as well as more usual poetic images."

The second half of the evening also grew out of the need to fill in a cultural void, the lack of interesting plays about working women and the issues important to them, that involve only women.

Calamity Jane: Tales of a Preacher's Daughter Who Ran Away From Home First Chance She Got was Word of Mouth's charter production. It portrays part of the life of Martha Jane Cannary, one of the early "frontierswomen," both the work she did ("women's work") and where she lived (Deadwood, South Dakota, in the late 1800s). Calamity Jane held a number of different occupations: scout, nurse, mule-skinner, performer in Bill Cody's Wild West Show, saloon hostess, stagecoach driver, cook. She is a good companion to the contemporary frontierswoman in the first half of the show, the construction worker.

Pat Morey's portrayal of Calamity Jane is energetic, confident and brash (which, with the small audience, was sometimes a little overwhelming). She balances this exuberance, however, with moments of sadness, reflection, humor and sensitivity, which make Jane seem more human, more "possible." The role is a demanding monologue, based on unsent letters that Calamity Jane wrote to her daughter, whom she had "given up" to a couple from the East to raise. Through these letters, we learn of all aspects of her life, from her relationship with her horse, Satan, to her tenuous position in the Deadwood community. Pat, under Vivian Troen's direction, maintains her character well throughout.

The complexity of the character is an important element, not only of *Calamity Jane*, but of Word of Mouth's characters in general. Susan Eisenberg, in her role as playwright, emphasized that they don't want to "present people as glorifications, that is, the 'valiant working class,' but present people and their problems as more complex. There are a lot of ways we defeat ourselves and each other. It's the nature of the system that we live with." Word of Mouth Productions tries to show the woman's whole life; for a working woman who is a mother, for example, how do work, home, etc. fit together?

This complexity is definitely present in both the script and portrayal of Calamity Jane. Raised on stereotypes of pioneer women such as that in *Annie Get Your Gun* or the occasional portrayal of a woman outlaw or of the long-suffering wife of the settler, I appreciated seeing the ups and downs

of a real person.

Pat Morey brings to the production her own experience as a working woman. In addition to her theater work with Word of Mouth, the Reality Theater, Briar Rose and Emerson College, she works as a school bus driver for the Boston Public Schools. She took an active role in organizing the union at her workplace.

Calamity Jane is Vivian Troen's first directing assignment. A bilingual/ESL teacher in the Brookline Public Schools, she has performed previously with Word of Mouth Productions, as well as with the Reality Theater and Sharon Creative Arts Association.

A word should also be said about Aid to Incarcerated Mothers (AIM), which this performance benefited. Initiated four years ago as a community support program for women in MCI Framingham, the group has grown and established itself as an active Boston organization.

AIM's work falls into three major components, which provide support and education for incarcerated women and education for the larger community. The first, and oldest, component coordinates volunteers to help with get-

ting children to visits with their mothers. This allows mothers to maintain more of a connection with their children, lessens the state's role in visitations and, consequently, helps mothers keep their children.

The second component provides monitoring of legal matters involved in child custody and educates mothers about their legal rights. Third, AIM provides outreach and education to the general public through speaking engagements, presentations and two video tapes. One of the video tapes, *Help Me To Fight*, is available now; the second is still in production.

Word of Mouth Productions, which functions as a collective, is currently re-focussing, hoping to gear their work towards smaller productions, which would tie in with work being done in the community. One piece, now in progress, is being produced with members of the Central American Solidarity Association.

Information about Word of Mouth Productions is available by writing or calling Susan Eisenberg at (617) 522-3749, Word of Mouth Productions, P.O. Box 1487, Jamaica Plain, MA 02130.

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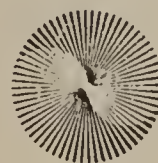
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And we would really appreciate it if someone out in that big world could give us a humidifier. No kidding, the air in here in winter is dreadfully lacking in moisture and our hot breath doesn't do the trick (not here, anyway). Our sacred typesetting machine would like the moister air also. Anyone willing, give Mike a ding at 426-4469. Thanks.

BOSTON GAY HISTORY

We are seeking information on Scollay Square and its immediate surroundings during and before World War II, especially on the Imperial Cafe and Hotel as a cruising and drinking spot for seamen, as well as the Old Howard Burlesque on Howard St. and the Casino Burlesque on Hanover St., the 5c all-night movie theaters. Any contributions will be greatly appreciated. Please write Freddie Greenfield, c/o GCN, 167 Tremont St., 5th Fl., Boston, MA 02111 or call (617) 426-4469 and leave a message so we can set up an interview.

CLASSIFIED ADVERTISERS

Please send me anecdotes about the experiences you have had as a result of either placing or answering a GCN personal. I want to write a piece about it. Everything will be done very discreetly. Tell me if you want me not to use your name and I will definitely not use it. Just send info to Walker, GCN, 167 Tremont St., 5th Floor, Boston, MA 02111. Thank you very much.

ATTENTION ADVERTISERS!!

People have been leaving classifieds downstairs by our front door early in the morning (late at night??). Please, do not do that. We often do not receive them. Thank you.

GCN's office manager would love to have some strong dyke or sweet faggot (or vice versa, or however) to help put some order (not too much!) in our storage "closet"; assembling some metal shelving we have and putting the GCN and other "archives" in shape. Any alternoons Mon thru Fri your labor/play will be appreciated. If interested call Mike at 426-4469.

SSHORT \$STORY

Mary had a little store.
Louise had one as well.
They each took out a classified,
And now their coffers swell.
Try a GCN Classified.
Our Ads get results!!!

PROMOTIONS NEEDS HELP

GCN Promotions Dept needs help doing small mailings & other fun things. If you have a few hours during the day (say, once a week) consider spending them at GCN. Call Richard at 426-4469. Hurry.

GET SMART!

The rumor is that folks who advertise in the GCN Classifieds get whatever they are looking for. Try us. We reach the audience you want to contact.

WANTED

GCNer Wrecked

New Art Director—hired solely for use of her car (or so they say)—now finds herself without "Old Faithful." Her only chance for job security is to find the car of her dreams, i.e.: cheap, running, and small. Now, if it also had power steering or air conditioning (ho, ho ho), she wouldn't complain. Send photo with measurements. ... (Oops! Wrong ad!) If you have a marvel of a car that you are ready to part with, drop me a line with the specifics and a number where you can be reached. Susan Yousem, c/o GCN, 167 Tremont St., 5th floor, Boston, MA 02111.

Woman to share lead, bckup vc's & rhythm gtr sought by an exciting non-sexist politically aware womens rock n roll band, Anne 471-7772. (26)

FOR SALE

PAT BOND READS ON TAPE

Pat Bond reads "The Songs of Belittis," erotic lesbian poetry. The tape is \$10 plus \$1.00 postage & handling. To: Pat Bond, 211 Canal #11, San Rafael, CA 94901. (25)

GAY VALENTINE CARDS

Tasteful beautiful designs. For men \$5 @ 4.95; for women \$3 @ 2.95 + .50 post & hand. Order now! Positive Image Cards Box 243 Medway MA 02053. (26)

RESORTS

PROVINCETOWN RENTAL

Mews loft apt on Bay near center of town. Fully furnished available Feb 1. Call (617) 924-2053 after 6 PM any evening. (28)

GREENHOPE FARM

Lesbian ski holidays in Vt mtns 3 1/2 hrs from Boston. Cozy private rms, central fireplace, delicious veg meals. X-country or downhill skiing. Guided tours & instruction avail. Reservations (802) 533-7772. (26)

Stable Bunkhouse Box 606, Wilington, VT 05363. Phil (802) 464-3932. Just a bunk or room/B apt or house. Night, weekend, week, mnth or season. (33)

VERMONT GUESTHOUSE

Downhill/x-country skiing, snowshoe walks, & a cozy wood stove for keeping warm. Bd & bkfst for lesbians & gay men—nr Stratton, Mt Snow. Reserv only. Dave & Mike (802) 348-7840.

TRADING POST

CAN I BE THE FIRST

To want something for trade? Can't believe it. Anyway, I want to trade my custom stained glass for a custom made workbench for my studio. You make my workbench to my specifications, and I will make you a window, mirror, panel, or whatever you want of equal value in stained glass. I am not an amateur; you should not be either. Write: Cory Stained Glass, 386 Pearl St. Manchester, NH 03104. (26)

SERVICES

GAY MEN'S WEEKEND

Jan. 20-22: weekend workshop in the country to explore & clarify what being gay men means collectively & individually. Call Francis 628-6988.

HOUSE CLEANING SERVICE

Leave your house cleaning to me. Very dependable. References available. Call Roger, 776-6377. (27)

Tax Tamer—Expert income tax work at reasonable rates. Long or short forms. (MA amnesty till 1/17.) 4 yrs pro experience. 436-2583. (27)

INTERIOR PAINTING

Wallpapering, general renovations, top quality workmanship, free estimates. Tom or Dave evenings 723-3641. (26)

HOLISTIC THERAPY/HYPNOSIS

For self-improvement relaxation & habit control. Also on-going therapy group for men. Located in Central Square Cambridge. Jim O'Brien 576-2114. (29)

COUNSELING—PSYCHOTHERAPY

For individuals or couples, long or short term. Reasonable rates, sliding scale. John Graves, 266-2069. Formerly 6 years with HCHS. (20)

GAY MEN'S THERAPY GROUP

Has February Openings
Group Focus Is
Intimacy-Relationships-
Gay Self-Image
Insurance Accepted
Call JIM FISHMAN, LICSW
262-7633

TIME SAVERS

We do the things you don't have time for. Cleaning, running errands, pet care, vegetarian catering, odd chores and more! Call Lynn: 576-6240. (26)

TYPESETTING

Want the best??? Let GCN typeset your resume, flier, brochure, newsletter, magazine. You name it! Reasonable rates. Call 426-4469 and ask for Nancy Wechsler.

Counseling for Individuals,
Couples and Groups
Career Assessment
Insurance Now Accepted
BELLVILLE ASSOCIATES
Copley Square
(617) 739-7803

HOUSECLEANING BOSTON AREA

Home, Condos, Apt, Office
Have References
Call James 825-0538

MASS. BAY
COUNSELING ASSOCIATES
COPLEY SQUARE
INDIVIDUALS, COUPLES
AND GROUP COUNSELING
ALCOHOL COUNSELING
HYPNOTHERAPY
SEX THERAPY
INSURANCE ACCEPTED
(617) 353-0225 for appt.



TO ALL THOSE WHO IN AND OUT OF PRISON FIGHT AGAINST THEIR BONDAGE (Alexander Berkman, Prison Memoirs of an Anarchist).



I would like penpals to write to and develop meaningful friendships. Due to institutional policy I cannot correspond with anyone who is currently incarcerated. Sheila SCHERTZ, 301072, Box A, Oakdale IA 52319.

Tender woman seeks woman to write. Wants a long term relationship. The only thing plastic I like is credit cards. Seriousness/devotion a must as I'll reciprocate. Angelique YAMAMOTO, 14837, BA 1057, Frontera CA 91720.

I'm a 26 year old lesbian and I'm very proud of my lifestyle and it would be nice to hear from others who feel the same way. My day to day attitude is positive and I'd like to share my thoughts and feelings with others. Thank you for your care and concern involving gay and les ians that are incarcerated M. Kathleen HUMPHREYS, 16753 Harmon East, 1479 Collins Ave., Marysville OH 43040. [This ad was run before without the whole address, so if you got a letter back, it was for that reason.]



GCN GAY AND LESBIAN PRISONER PROJECT

We send free papers, books (when they are donated) and when money for postage is donated) and run free penpal ads. (There's sometimes a long waiting list because of limited space.) Little by little as we get more volunteer labor power we'll be looking for other ways to support lesbians and gay men behind bars. If you can help with your time or a contribution (of money or paperbacks), please send to Gay and Lesbian Prisoner Project, c/o GCN, 167 Tremont St., 5th Fl., Boston, MA 02111. Thanks!

Attractive, intelligent lady is down and would like to correspond with someone out there. Race is no problem. Leslie D. ROSS, W-17755, LB-Rm 355, Frontera CA 91720.

I'm not only the only dyke, but also the only Indian in this place and would love to hear from some folks out there, especially Indians. Sarah GIBSON, 34481, PO Box 160, Lansing KS 66043.

Female prisoner down but not out and wishes to write anyone who'd like to. Daphne SMITH, W-17746, LB-305L, Frontera CA 91720.

Tom-Boy lesbian, very lonely, down to earth Latin lover. Dark hair and eyes. Please write. D. LEMUS, W15761, c/o LB 338, Frontera CA 91720.

Lesbian, 34, lonely black dreamgirl. Beverly HENRY, W13731, c/o LB 347, Frontera CA 91720.

ATTENTION PRISONERS

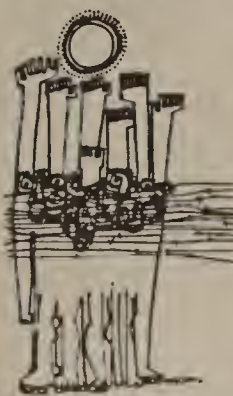
(especially women)

We are looking for short articles (3-4 typewritten pages, if you can get your hands on a typewriter, handwritten neatly if you can't) on your experience with the law enforcement, court and prison business. Also graphics (line drawings, cartoons, etc.)!! Don't send anything you expect to get sent back (postage is just too expensive). They can be very 'personal' pieces or political rantings and ravings. Remember you're writing to other gay men and women who have much to learn about how the law really works. Send your stuff to: GCN Prisoner Project, 167 Tremont St., Boston MA 02111. Enjoy!!

Prisoners Seeking Friends

The North American Man/Boy Love Association (NAMBLA) Bulletin is available to persons who are imprisoned for having sex with minors. Contact Rock Thatcher, PO Box 10675, Phoenix AZ 85064.

BLACK AND WHITE MEN TOGETHER: is an interracial, intercultural gay men's organization with over 30 chapters. They provide social, political, and educational programs. For more info write: IA-BWMT, 584 Castro St., San Francisco CA 94114.



My Desires

There is a love that lies within my heart, Waiting for someone special to give it a start.

I need you to be my one and only, And to stop this feeling I have of being lonely.

Another feeling I can't control, I just have to have you body and soul. I ask not for much, but just realization. That together we can build our own civilization.

I hope you like reading this and if there is anyone out there who wishes to write please do so at: George MANCHUR, 30703, PO Box 1059, Santa Fe NM 87501.

I am a very lonely Cuban and far from my family and I don't receive any mail. If anyone who cares would write, if possible in Spanish, I would appreciate it very very much. Adonis GOMARRON, 33600-019 Unit 4A, Box 1000, Otisville NY 10963.

Two gay men in Montana would like to hear from nice gays in Boston or any place. Happy New Year sweet hearts. Please write us soon. Pat WARNECKE, Box 7, Deer Lodge MT 59722, and Dan HESS, Box 7, Deer Lodge MT 59722.

I teach electrical house wiring and basic electronics, but that is my job assignment. We do NOT receive pay for the work we do. I am not the only gay here. We have about 35-45 that I know of in a population of 580. I need correspondence with the "outside world". Com'on, how 'bout writing this hillbilly. Rodney E. DUTTON, D-5703, 7175 Manor Rd., Rutledge C.I., Columbus GA 31907.

AM a pianist organist, love laughter, people, art and nature. I have never found anyone who cared about me totally. Most people seek to find relationships centered around sex, but there is more ... I am seeking the more of someone. Perhaps someone in their 30s or so. Thanks a mil. David E. WILKINS, 254356 Ellis (NW), Huntsville TX 77343.



Just for our info here at the Prisoner Project, people inside or out, who feel they've been treated badly should send their lamentations, complaints and other stories to GCN Prisoner Project, 167 Tremont St., Boston MA 02111. Don't expect replies or solutions. We're just looking for patterns that will help keep the penpal space active and a good place to meet some amazing people (people with convictions!!). Thanks.



Thank you for producing such a unique and enlightening newspaper. I would like to be a penpal with someone understanding, loving and dedicated to unity of the gay world. I am an Afro-american gay with no prejudices. Larry ADAMS, 80910, Camp J Gar 1-R-11, Angola LA 70712.

I'd like to correspond with anyone interested in someone with many hopes in the future for love and happiness. Sincereness and honesty a must. Seeking Mr. Right. Come on all you people out there. Let me hear from you. All letters will be answered with TLC. Gary GIBSON, Rt 1 Box 400, Jay FL 32565.

Looking for letters and relationship in the future. All letters will be returned with TLC. Michael SULLIVAN, Rt 1 Box 400, Jay FL 32565.

POETS!

A new, anti-authoritarian poetry mag called "Seditious Delicious" wants poetry in any style, traditional to punk. We will print those that we feel most poetically and scrumptiously subvert the system of statism, militarism, racism, sexism, classism, gay and lesbian oppression, ageism, or any of the other nasty power trips we have to deal with. "Seditious Delicious" will be free, and a special effort will be made to distribute it to prisoners. All those who send material will get a copy whether their stuff appears or not. If you want your material returned to you, include a stamped, self-addressed envelope. Seditious Delicious, PO Box 6981, NYC 10150.



GayCommunity News

THE WEEKLY FOR LESBIANS AND GAY MALES

Notes

Compiled by Michael Bronski
and Jeremy Grainger.

Gemini II

The Nucleo Eclettico Theater, 216 Hanover Street in the North End, will be presenting the New England premiere of Albert Innaurato's Italo-American family comedy *Passione*. *Gemini*, Innaurato's earlier play about sex, class and families, was a hit on the Broadway stage and is thought by some to be a breakthrough in presenting gay people on stage. With a limited six-week engagement, *Passione* will run January 12 through February 19 with performances Wednesday through Sunday. Call box office for reservations and ticket prices. 367-9056.

International Health

The National Gay Health Education Foundation announces the first **International Lesbian/Gay Health Conference**, "Toward Diversity," to be held in New York City June 16 to 19, 1984.

The theme "Toward Diversity" reflects the meeting's multi-focus purpose with special emphasis on Third World international and lesbian health concerns. The conference will be held in conjunction with the Third AIDS Forum, sponsored by the Federation of AIDS Related Organizations (FARO).

The Foundation and FARO welcome participation by those wishing to share their contributions in the field of lesbian and gay health care. Specifically sought are papers, panel and workshop proposals or alternative formats.

For information write: International Conference, NGHEF, Suite 1305, 80 Eighth Avenue, New York, NY 10011.

Furious Film

Salt of the Earth and *A Crime to Fit the Punishment* will be presented by the Angry Arts Film project at the Cambridge YWCA Friday 20 through Sunday 22 at 7:30. *Salt* recreates a year-long strike by Mexican-American zinc miners and the struggle of the miners' wives to join the strike in resistance to their husbands. *Crime* is a documentary of how black-listed Hollywood writers joined forces with the miners to film *Salt*. Rarely shown, *A Crime to Fit the Punishment* is a fascinating study of the interfacing of filmmaking and politics. A \$2.50 donation is requested. More information can be obtained by calling 776-1247.

Second Season: Twice as Gay

Meridian Theater, New York's only continuously running gay theater company, will be opening their second season with *An Evening With Charles Busch*. Acclaimed for his appearances at The Performing Garage, The Duplex and SNAFU, Mr. Busch will be performing several new pieces as well as his famous one-man murder mystery *After You're Gone*. This will be his first full-evening solo performance in New York. The six-week limited run will begin with previews on January 12 with performances on Thursday, Friday and Sunday at 8PM, and Saturday at both 7 and 10:00PM. All Seats are \$8.00. The place is Shandol Theater, 137 West 22nd Street and the number for reservations is (212) 869-3981.

Calendar
Pull
Out

Homomovies

The Harvard Square will be screening two Hollywood hunks in double bills: January 16, James Dean in *East of Eden* and *Rebel Without a Cause*, and on January 19, Marlon Brando in *On the Waterfront* and in Tennessee Williams' *Streetcar Named Desire*. Brando pops up on January 23 in *The Wild One* and on a double bill with Cher, Karen Black, and Sandy Dennis in *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*.

The Somerville Theater will be complementing the hunks with a Garbo, Bette double bill: *Ninotchka* (terrible politics, but Garbo laughs) and *Now, Voyager* (Bette cries, gets her man, gets the moon, doesn't ask for the stars, loses her man and several scenes take place in Boston's old Back Bay Train Station). That's on Sunday through Tuesday, January 15 to 17.

The Nickelodeon is showing *Experience Preferred, but Not Essential*, a lovely English film about a young woman on school break who works the summer as a waitress in a Summer Hotel in Northern England. Low-key and charming, *Experience* features some wonderful performances by the women who work at the hotel and has a sweet sub-plot about a boy's coming out and coming to terms with his gayness. Originally made for BBC television, *Experience* is a relief from the overdrive and undernourishment of the current spate of Hollywood Christmas films.

BOSTON-AREA GAY/LESBIAN BUSINESS GUIDE

ACCOMMODATIONS

OASIS GUEST HOUSE
22 Edgerly Rd.
Boston, MA 02115
(617) 267-2262

WATERSHIP INN
P.O. Box 918
7 Winthrop St.
Provincetown, MA 02657
(617) 487-0094

ACUPUNCTURE

SEAN VARNUM
Suite 401
678 Mass Ave.
Cambridge, MA 02139
(617) 576-2114
(617) 321-8818

LIMOUSINE SERVICES

WAITES ROLLS ROYCE
LIMOUSINE SERVICE
Christopher Waites
(617) 567-0420
(305) 564-1292

CHIROPRACTORS

DR. EDWARD COHEN
Brookline Family
Chiropractic Office
1330 Beacon St.
Brookline, MA 02146
(617) 734-7744

DR. JONATHAN D. STEIN
375 Harvard St.
Brookline, MA 02146
(617) 232-7200

DR. JAN RISING
418 Washington St.,
Suite 112
Brighton, MA 02135
(617) 782-0267

CINEMA

ART CINEMA
204 Tremont St.
Boston, MA 02111
(617) 482-4661

NORTH STATION
CINEMA 2
175 Portland St.
Boston, MA 02114
(617) 227-0513

DENTISTRY

DR. RICHARD BANKHEAD
DR. PAUL GROIPEN
1259 Hyde Park Ave.
Hyde Park, MA 02136
(617) 364-5500

JOHN C. BARNA, D.M.D.
739 Boylston St.
Boston, MA 02116
(617) 353-1500

GYMS

SOUTH END GYM
46 Waltham St.
South End, Boston MA
(617) 451-3514

NEW ENGLAND
WOMEN'S GYM
1261 Cambridge St.
Inman Sq.
Cambridge, MA
497-9776

HOME REPAIRS

GEORGE W. CASPER
47 Waldeck St.
Dorchester, MA 02124
(617) 288-3228

INFORMATION/MEDIA

XANADU GRAPHICS
143 Albany St.
Cambridge, MA 02139
661-6975

INSURANCE

DAVID L. COLLINS, CLU
Boston
Cape Cod
1-800-352-3185

MEDICAL/COUNSELING

TAPESTRY, Inc.
20 Sacramento St.
Cambridge, MA 02138
(617) 661-0248

ALLAN SINGER, LICSW
PSYCHOTHERAPIST
Copley Square
Boston, MA 02116
(617) 266-2240

CLINICAL
PSYCHOLOGY
ASSOCIATES
Dr. Herbert Lovett
Dr. Beth Leimkuhler
36 Newbury St.
Boston, MA 02116
(617) 292-4532

JACK CEMPELLIN, M.S.
COUNSELING AND
HYPNOSIS
8 Woodbury Court
Salem, MA 01970
(617) 745-2939

FENWAY COMMUNITY
HEALTH CENTER
16 Haviland St.
Boston, MA 02115
(617) 267-7573

DR. STEPHEN J.
GOLBURGH
Licensed Clinical
Psychologist
1330 Beacon St. #231
Brookline, MA 02146
(617) 734-6996

GENDER IDENTITY
SERVICE OF
NEW ENGLAND
136 Causeway St.
Hudson, MA 01749
(617) 568-0680

FRANCIS GIAMBRONE,
MA, COUNSELING
110 Orchard St.
Somerville, MA 02144
(617) 628-6988

NORTH SHORE CMHC
COUNSELING
47 Congress St.
Salem, MA 01970
(617) 744-5322

PLACE/HOTLINE AND
COUNSELING
32 Rutland St.
Boston, MA
(617) 267-9150

SOUTHERN JAMAICA
PLAIN HEALTH
CENTER
687 Centre St.
Jamaica Plain, MA 02130
(617) 522-5900

ARADIA COUNSELING
FOR WOMEN
520 Commonwealth Ave.
Kenmore Square
Boston, MA 02115
(617) 247-4861

COUNSELING
ASSOCIATES
23 East Main St.
Westboro, MA 01581
(617) 366-8576

MASS. BAY
COUNSELING ASSOC.
25 Huntington Ave. #331
Boston, MA 02116
(617) 353-0225

GAY AND LESBIAN
COUNSELING SERVICE
600 Washington St. Rm. 219
Boston, MA 02111

LAMBDA COUNSELING
ASSOCIATES
324 Marlborough St.
Boston, MA 02116
(617) 353-1729

PODIATRY

A HOUSECALL
Jeanne M. Arnold, DPM
William A. Sandberg,
DPM
(617) 396-7527

REAL ESTATE

MARK THOMAS CO,
LTD
Mark Zimmerman
Charles St.
Boston, MA 02114
(617) 227-2209

RACHAEL REALTY CO.
INC.
318 Harvard St. #31
The Arcade Building
Brookline, MA 02146
277-0230

LANDSCAPE DESIGN

BEST LANDSCAPE
DESIGN CO.
53 Hawthorne St.
Somerville, MA 02144
(617) 776-6377

REMODELING

T.H.E. CONTRACTORS,
INC.
36 Pine St.
Chelsea, MA 02150
(617) 889-4347

LITTLE BEAR AND
COMPANY
(617) 296-1770

TAX PREPARATION

MARJORIE E. POSNER
33 Ashcroft St.
Jamaica Plain, MA 02130
524-7565

TRAVEL

FOREX TRAVEL
76 Arlington St.
Boston Park Plaza
482-2900

WOMEN

NEW WORDS
BOOKSTORE
186 Hampshire St.
Cambridge, MA 02139
(617) 876-5310

WOMENCRAFTS, INC.
P.O. Box 190
373 Commercial St.
Provincetown, MA 02657

WOMEN'S BARS

THE MARQUEE
512 Mass Ave
Cambridge, MA 02139
492-9545

SOMEWHERE/ELSE
295 Franklin St.
Boston, MA
423-7730

BOOKSTORES

GLAD DAY BOOKSTORE
43 Winter St.
Boston, MA 02108
(617) 542-0144

This guide provides a listing of gay/lesbian owned, staffed, or supportive businesses and services. To have your business or service listed (for only \$100.00 per year) call 426-4469

Quick Gay Guide

BOSTON-AREA LESBIAN AND GAY BUSINESSES (BARS, BOOKSTORES, COUNSELING, MEDICAL, ACCOMODATIONS, ETC.) ARE LISTED SEPARATELY WITH THE DISPLAY ADS IN THIS PAPER.

Boston Area (617)

INFORMATION/SERVICE/SOCIAL

LESBIAN AND GAY HOTLINE (6pm-Mid.) Mon-Fri 426-9371	
BAGALS (Boston Area Lesbian and Gay Schoolworkers) P.O. Box 178, Astor St., Boston, 02123	
Black Men-White Men Social/Support Group c/o GCN, Box 1, 167 Tremont St. Boston 02111	
Black Men's Assoc., PO Box 827, Boston 02123	
BAGLY (Boston Alliance of Gay and Lesbian Youth, GCN Box 10GY, 167 Tremont, Boston 02111	497-8282
Boston Asian Gay Men & Lesbians c/o Glad Day Bookshop, 43 Winter St. Boston, 02108	542-0144
Boston Gay Men's Chorus	522-6983
Boston Institute for Gay Studies Box 2750, Boston 02208	482-0897
Boston Lesbian & Gay History Project c/o Interrante, 24 Greenwich Pk #1, Boston 02118	
Chiltern Mountain Club Box 104, 104 Charles St., Boston 02114	275-1336
El Comité Latino de lesbianas y homosexuales de Boston P.O. Box 365, Cambridge, 02139	354-1755
Fathers in Transition (Gay/Bi), (Ex.Ctr.)266-0621	
c/o GCN, Box 6, 167 Tremont St. Boston 02111	
Gay Fathers of Greater Boston, Box 1287, Kendall Sq., Cambridge MA 02142	
Gay and Lesbian Physicians of New England (617) 482-6874 or 247-5485	
Gay Professional Men's Group	944-4818
Gay and Lesbian Speakers Bureau, P.O. Box 2232, Boston 02107	354-0133
Lesbian and Gay Assoc. Engineers and Scientists (LGAEs/Boston) P.O. Box 1417, Boston 02117	288-3228
Lesbian and Gay Folkdancing c/o GCN Box 5, 167 Tremont St., Boston, MA 02111	423-0942
Lesbian & Gay History Project	424-1993
Lesbian and Gay Hotline (6-12pm) Mon-Fri Merrymount Music Soc., Box 401, 104 Charles St. Boston 02114	426-9371
Outreach Institute, Box 368, Kenmore St., 02215	236-4888
Boston Parents and Friends of Lesbians and Gays P.O. Box 125-S 101, Arlington, MA, 02174	277-3454
Project Place, 32 Rutland St. 02118	442-2632
Transexual Hotline	267-9150
Triangle Theater, Box 127,104 Charles St., Boston 02114	568-0680
Watchline (Fri-Mon 7-10pm)	622-5250

POLITICAL/LEGAL

Boston Lesbian & Gay Political Alliance, Box 65, Boston, 02117	247-3910
B.U. Gay and Lesbian Legal Association B.U. Law School, 755 Comm. Ave. Cambridge Lesbian and Gay Alliance PO Box 1273, Cambridge 02238	
Civil Liberties Union of Mass. 47 Winter St., 02108	482-3170
GLAD (Gay & Lesbian Advocates and Defenders) 100 Boylston Suite 900 Boston, 02116	426-1350
Harvard Committee on Gay and Lesbian Legal Issues Roscoe Pound Hall, Cambridge, 02138	
Lesbian/Gay Prisoner Project c/o GCN, 167 Tremont, Boston 02111	
Mass Gay Political Caucus Box 179, 118 Mass. Ave. Boston 02115	262-1565
National Lawyers Guild, 14 Beacon St., Boston 02108	227-7335

STUDENT

Boston Intercollegiate Gay and Lesbian Alliance c/o GAMIT, Rm 50-306, Cambridge 02139	
Northeastern U. Lambda, 260 Eli Ctr., 360 Huntington Ave., Boston 02115	437-2738
GAMIT (Gays at MIT), MIT 50-306 Walker, Cambridge 02139	253-5440
Harvard-Radcliffe Gay and Lesbian Student Assoc., Harvard 197 Memorial Hall, Cambridge 02138	495-5476
Harvard Lesbian and Gay Medical/Dental Students Group Box 250c, 107 Ave. Louis Pasteur, Boston 02115	
Babson College, Gay and Lesbian Alliance Box A, Babson Perk,Wellesley, 02157	
Tufts U., Gay and Lesbian Community, c/o Student Activities Off., Medford 02155	628-2818
Boston College G and L Support Group, Haley House, Chestnut Hill 02167	
Northeastern School of Law, Lesbian and Gay Caucus 400 Huntington Ave, Boston 02115	
UMass/Boston, Lesbian and Gay Ctr., Rm 1-4-178, Dorchester 02125	929-8276
Brendels U., Triskelion, Box 2275 Waltham 02254	647-4491 or 647-4899
Boston U., Gays and Lesbians,c/o Program Resources Off., Sherman Union, Boston 02215	
Yale Gay and Lesbian Alumni/Boston, c/o GCN Box 7, 167 Tremont, Boston 02111	
Wellesley Lesbians & Friends, Feminist Coop Oakwoods, Wellesley Coll. Wellesley MA 02151	

WOMEN

Aradia Counseling for Women, 520 Comm Ave (Kenmore Sq.)	247-4861 x58
Cambridge Women's Center, 46 Pleasant St. Daughters of Bilitis, 1151 Mass. Ave., Cambridge 02138	354-8807
Dyke Doctors (Lesbian Physicians, Med Students Health Profs)	661-3633
Gay Professional Women's Assn., Box 339, Boston U Sta., Boston 02215	354-5910
Lesbian Lawyers and Legal Workers Lesbian Liberation, c/o Women's Center Lesbian S/M Group	723-6327
723-6327	354-8807
723-6327	776-7957
National Organization for Women 99 Bishop Allen Dr., Cambridge 02139	661-6015
Somerville Women's Center, 1 Summer St., 02143	628-6311
Tufts Women's Center	628-5000 x3184
Uranian (lesbian and bisexual women's S/M group) Box 23, 89 Mass Ave., Boston 01225	623-7258
Women's Alcoholism Program, 6 Camelia St., Cambridge 02139	661-1316

RELIGIOUS

Am Tikva P.O. Box 11, Cambridge, 02138	782-8894
Dignity, 355 Boylston St., Boston 02114	536-6518
Friends (Quaker) for Lesbian and Gay Concerns, 5 Longfellow Pk., Cambridge	227-9118
Integrity, P.O. Box 2582, Boston 02208	262-3057
Lutherans Concerned for Gay People Metropolitan Community Church Fr. Paul Shanley	536-3788
523-7664	964-0996
Unitarian Universalists Office of Lesbian/Gay Concerns 25 Beacon St., Boston 02108	742-2100

MEDIA

Boston's Other Voice, WROR, 98.5FM	Dennis 353-0225
Feg Rag	661-7534
Gay Community News	426-4469
Good Gay Poets	661 7534
Lesbian and Gay Media Advocates (LAGMA) c/o GCN, 167 Tremont, 02111	
Musically Speaking (WMBR 88.1FM, Sun. 1-3) Melanie	494-8810
Women's Educ. Media, 47 Cherry St Somerville 02144	666-0350

MEDICAL/COUNSELING

AIDS Action Committee c/o Fenway Community Health Center 16 Havitand St. 02115	
AIDS Hotline M F 3-9pm Sat 10am-4pm	536-7733
Boston Free VD Info (8am-10pm, M-F)	1-800-272-2577
Alcoholics Anonymous	426-9444
Exodus Ctr., 25 Huntington Ave 02116	266-0612
Gay & Lesbian Counseling Service	542-5188

Gay AIAnon (families of alcoholics)	843-5300
North Shore Gay and Lesbian Counseling Program (non-profit)	744-5322
Tapestry Inc. 20 Sacramento St., Cambridge 02138	661-0248
Tufts Skin Care Clinic (VD treatment)	956-5293

Eastern Mass. (617)

INFORMATION/SERVICE/SOCIAL

Gay Hotline Frenz & Luvvers, Box 623, Worcester 01601	756-0730
Mass. Teachers Assoc./Gay Rights Caucus P.O. Box 75, New Salem 01355	
North Shore Gay and Lesbian Alliance Box 806, Marblehead, 01945	745-3848
Survival Crisis Line So. Shore Gay & Lesbian Alliance Box 712, Bridgewater 02324	471-7100
584-4997	
Tri-County Assoc., c/o 219 East Main St, Milford 01757	473-3529

RELIGIOUS

Dignity Merrimack Valley, P.O. Box 321, Methuen 01844	
MCC Worcester, 2 Wellington St.,	753-8360

WOMEN

New Bedford Women's Clinic	996-3341
Origins, Inc., A Women's Center 169 Boston St., Salem 01970	745-5873
Womantide (lesbian magazine),PO Box 963, P'town 02657	487-3393

STUDENT

Clark U. Gay Alliance, 950 Main, A-70	
Gay Outreach Assoc. for Lowell (Univ.) Students South Campus, Student Union Rm 348	453-3804
Salem State Gay Task Force Salem St. College, Salem 01970	745-0556 (ext. 209)

Western Mass. (413)

INFORMATION/SERVICE/SOCIAL

Berkshire County Gay Coalition, P.O. Box 1562, Pittsfield 01201,	442-1819
Lesbian and Gay Men's Counseling Collective 406F Student Union,UMass, Amherst	545-2645
GALA (Gay And Lesbian Activists) Box 1084, Northampton 01061	
Help Line 664-6391, 664-6392	
Pioneer Valley People's Gay Alliance Box 181, Northampton, 01061	584-7903
Dignity/Springfield, P.O. Box 1604 Springfield 01101	
Valley Wimmins Connection Common Woman Club, 78 Masonic St., Northampton 01060	586-6445
584-4580	
Everywomen's Center, Amherst Franklin Cty. Lesbian Alliance P.O. Box 235, Deerfield 01342	545-3438
Gay Women's Caucus, Amherst	499-2425
Lesbians United 33 Pearl St. Pittsfield, 01201	
New Alexandria Lesbian Library Box 402, Florence, MA 01060	584-7616
Southwest Women's Center Valley Lesbian Alliance 665-4705; 253-3082, 774-5464	545-0626

STUDENT

Hampshire College Gay Men's Alliance Box 89, Amherst 01002	
Lesbian & Gay Men's Counseling Collective 406F UMass Student Union, Amherst	545-2645
Lesbian Union, 920 Campus Center, UMass, Amherst 01003	545-3438
People's Gay Alliance, 413 Student Union RSO 242, UMass Amherst 01003	545-Q154
Williams Gay Peoples Union S.U. Box 3212, Williams College, Williamstown 01267	

Connecticut (203)

INFORMATION/SERVICE/SOCIAL

Black and White Men Together, 58 Winchester Ave., New Haven 06511	562-2906, 933-0185
Conn. Gay Task Force, P.O. Box 1139, New Haven 06505	426-4922
Helpline for Greater Danbury Gay & Lesbian Alliance of Greater Danbury, c/o Box 2045, Danbury 06810	
Gay Switchboard, Hartford, M-S 1-11 pm, Sun 1-5 pm, P.O. Box 514, Hartford 06101	522-5575
Gay and Lesbian Switchboard, New Haven, P.O. Box 72, 06501; M-F 8-11 pm	624-6869
Gay Spirit (WWUH, 91.3FM) Thurs 8:30pm George W. Henry Foundation (counseling), 45 Church St., Hartford 06103	522-2646
Greater Hartford Lesbian & Gay Taskforce Institute of Social Ethics/Gay National Archives, One Gold St., Sulte 22-BC, Hartford 06103	249-7691
547-1281	

WOMEN

Gay Women's Collective, c/o Women's Center, Box U-118, UConn, Storrs 06268	486-4738
Heartroots Feminist Therapy Collective, 22 Allen Pl. #B3, Hartford 06106	249-0504
The Newsletter, e lesbian position, PO Box 3075, New Haven 06515	
Women's Center, Hartford, c/o Hill Ctr., 350 Farmington Ave. Hartford 06106	249-7691
Women's Center, Manchester Community College, P.O. Box 1046, Manchester, 06040	646-4900
Women's Center, UConn, Box U-118, Storrs 06828	486-4738
Women's Center, Wesleyan, Box WW, Wesleyan Sta., Middletown 06457	347-9411
Women's Liberation Center, New Haven, 614 Orange St., New Haven 06510	776-2658

STUDENT

Alternate Lifestyles Awareness Group, Social Work House, Farnham Ave., New Haven 06515	397-4331
Eros, Gay Students at Trinity College c/o Chaplain's Office, Hartford 06106	527-3151
Gay Alliance at Yale, P.O. Box 2031, Yale Sta, New Haven 06520	
Gay Alliance, UConn, Box U-8, Storrs, 06268	486-2273
Gay Alliance, Wesleyan, c/o Women's Center, Box WW, Wesleyan Sta., Middletown, 06457	347-9411
Lesbien and Gay Community at Conn. College P.O. Box 1295, New London 06320	442-7458
Gay Student Ctr Yale, Box 2031, New Haven 06520	
Lesbian/Gay Student Alliance UConn W Hartford 06117	523-4841 x 267
Lesbians, Wesleyan, c/o Women's Center, Box WW, Wesleyan St., Middletown 06457	347-9411
Yalesbians, c/o Yale Women's Ctr, 5051 Yale Sta., New Haven 06520	
Dignity/Fairfield County, P.O.Box 348, Belden Sta Norwalk, 06850	
Dignity/Hartford, P.O. Box 72, Hartford 06141	233-8325
Dignity New Haven, P.O. Box 5335, Hamden 06518	
Integrity/Hartford, P.O. Box 3681, Central Sta., Hartford 06103	522-2646
Integrity/New Haven, P.O. Box 1777, New Haven 06507	787-1518
MCC/Hartford, P.O. Box 514, Hartford 06101	522-5575
MCC/New Haven, P.O. Box 1273, New Haven 06505	777-9808

MEDICAL/COUNSELING

Gay AA (Danbury)	426-4922 748-5341
Gay Health Workers at YNH, Box 2031, Yale St., New Haven, 06520	436-8354

Maine (207)

Gay Phoneline (Caribou)	896-5888
AWA (Male), Box 746, Old Orchard Beach 04064	
Bates Gay/Straight Alliance, Health Ctr. Bates College, Lewiston 04240	
Bowdoin College Gay/Straight Alliance, Brunswick 04011	
Dignity/Maine, Box 7021, Lewiston 04240	
Down East Gay Alliance, Box O, Ellsworth 04605	
Gay Peoples Alliance 92 Bedford St., Portland 04103	780-4085
Interweave: Unit./Unlv. Gay/Lesbian Community, Box 215, Augusta 04330	797-3246
Lesbian Rap Group, 92 Bedford St., Portland	
MCC Portland, Box 583 Westbrook 04092	
Mid-Coast Gay Men, P.O. Box 496, Camden 04843	236-9015
Northern Lambda Nord, P.O. Box 990, Caribou 04736	
Maine Lesbian Feminists P.O. Box 125, Belfast 04915	
Portland Women's Community c/o D. Elze, 15 Deering Ave., Portland 04101	
Unitarian-Universalist Lesbian and Gay Caucus 125 Auburn St., Portland 04104	773-2121
Wilde-Stein Club, c/o Memorial Union, U. of Maine, Orono 04469	581-1288
Parents & Friends of Gays 549-7325(eves & wkends)	
Orthodox Community of Holy Apostles, RFD Box 680, N. Whitefield 04353	549-7325
The Maine Chapter (social org.) Box 1255, Ellsworth 04605	

New Hampshire(603)

Gay NH Infoline, 10am-10pm, Concord	485-5612
Nashua Area Gays, P.O.Box 3472, Nashua 03061	424-3252
NH Lambda, Box 1043, Concord 03301; 224-3785, 889-1416, 746-3339; (crisis) 483-2592	
Greater Nashua Area NH Lambda, P.O. Box 6443, Nashua 03063	889-1416
Speakers Bureau, Box 1043, Concord 03301	
Concord Area Gay Youth, Box 832, Concord 03301	(Ron) 225-5622
Concord Men's Group Box 832, Concord 03301	(Herb) 485-5612
485-5612	
Suncook Gay Prisoner Project Gemini, Keene Support Group, Box 461, W. Swanzey, 03469	
Seacoast Gay Men, P.O. Box 1394 Portsmouth 03801	
Full Circle, monthly calender of women's events, Box 235, Contocook, NH 03229	
Irls, a women's club 40 Pleasant St., Portsmouth 03801	436-8958
Lesbian Feminist Collective, Box 47, Penacook	
Campus Gay Awareness, Mem. U, UNH Durham 03824	
Dartmouth Gay Students' Assoc. Hinman Box 5057, Hanover 03755	
Information Outlet 1-800-852-3311	
Keene Klondykes, Box 261, Gilsom 03448	827-3766; 847-9589
Manchester Men's Group P.O. Box 3734, Manchester 03105	Jack 669-0096

Rhode Island (401)

Rhode Island Gay and Lesbian Youth Families of Gay Persons	751-3322, 272-9247
Gay Help Line Box 5671, Weybosset Hill Sta. 02903	723-0050
8pm-midnight	751-3322
Gay Community Services of R.I., c/o 903 Broad St., Providence 02907	728-9269
728-6023	
Providence Gay Group of AA Brown Lesban Collective,c/o Sarah Doyle Ctr. Box 1829 Brown U., 185 Meeting St., Prvidence 02912	331-2047
863-2189	
863-2189	
185 Meeting St., Providence, 02912	
Social Group for Gay Women over 25 Box 22, 77 Ives St., Providence 02906	
Women's Growth Ctr., 97 Knowles St., Pawtucket 02860	728-6023
Brown/RISD Gay Students, Box 49, Brown U., Providence 02912	728-6023
863-3062	
Brown U. Lesbian/Gay Alumnae/ Assoc., GCN Box 5, 167 Tremont, Boston 02111	(617) 720-1870, 661-7223
Dignity/Providence, Box 2231, Pawtucket 02861	942-9400
MCC/Providence, 5 Junction St., Providence	272-9247
MCC Special Ministry (terminally ill, aged and handicapped), Rev. George McDermott	272-9247

Vermont (802)

Gay AA/Burlington	863-5164
Central Vermont Gay Men, (CVGM), Box 42, Barre 05641	
Gay Student Alliance Box 987, Johnson State Coll., Johnson 05656	
Gay Student Union, U of Vt,Box 45, Billings Center Burlington 05405	
Gay People at Middlebury Box D56, Middlebury College, 05753	
Gay Volleyball 482-3528,862-4019	
Social Alt. for Gay Men (SAM), Box 479, Norwich, VT 05055	649-1304
387-GAYS or (603) 756-4226	
Southern Vermont Gay Men's Southern Vermont Lesbians/Gay Men's Coalition, P.O. Box 1034, Brattleboro 05301	
Southern Vermont Women's Health Center, 187 N. Main St., Rutland, 05701	775-1946
Pearl's Restaurant, Pearl St, Burlington	879-1867
Women's Center, P.O. Box 92 Burlington 05401	863-1236
Integrity, Box 126, Burlington 05402	864-7198

New York City (212)

INFORMATION/SERVICE/SOCIAL

Ass'n of Gay Social Workers, c/o Gay Switchboard Message Center, 110 E. 23rd St., Suite 502, 10010	777-7697
Black and White Men Together/NY Box 148, Ansonia Sta., NYC 10023	
Chelsea Gay Association 132 W 24th St., 10011	772-0404
Christopher St. Lib. Day Comm. 147 W. 42nd, Rm 603 10036	947-0949
FOLKS (Friends of Little Kids Gay Atheist League of America P.O. Box 2111, Rock Ctr. NYC 10185	595-1445
Dial a Gay Atheist 873-2331	
Gay History Archive, Box 2, Village, 10014	473-5884
Gay and Lesbian Blind, 110 East 23rd St. Suite 502, NYC 10010	
Gay & Lesbian Youth of NY 208 W 13th St. NYC. 10011	834-0310
Gay Male S/M Activists, 132 W. 24th St., 10011	
Gay Switchboard Gay Teachers Assoc., Box 435, Van Brunt Sta., Brooklyn 11215	499-1060, 255-5969
Gay Vegetarians David 876-4381	
Gayellow Pages, P.O Box 292, Village Sta 10014	744-2785
Girth and Mirth Club c/o DMS, Box 513, 132 W. 24th St., NYC 10011	
NYC Union of Lesbians & Gay Men c/o Tan Box 24, Brooklyn 11201	
North American Man/Boy Love Assoc. (NAMBLA) Box 174, NYC 10010	
Senior Action in a Gay Environment 208 W 13th St.	741-2247
Upper West Side Lesbian & Gay Assoc 165 W 86th St., 10024	
West Side Discussion Group, Greenwich House, 27 Barrow St	242-4140
All The Queens Women, Box 271, Sta. A Flushing 11358	359-9204
Gay Women's Alternative, 4 W 76th St. 10023	532-6669

Lesbian Herstory Archives, P.O. Box 1258, 10116	874-7232
Lesbian Switchboard, 243 W. 20th St. 10010	741-2610

POLITICAL/LEGAL

Coalition for Lesbian & Gay Rights 29 W 21st St.	924-2970
Lesbian and Gay Progressive Health Network, 300 Riverside Dr., Suite 11E, NYC 10025	
Committee of Lesbian and Gay Male Socialists The New York Law Group, PO Box 1899	988-3012
Grand Central Sta. 10163	628-8532
GREAT (Gay Racially Equal and Together) Men of Gotham, Box 834, Brooklyn 11202	
Lambda Legal Defense, 132 W. 43rd, 10036	944-9488
Lavender Left Network Box 512, Village Sta. 10014	533-4907
National Coalition of Gay Activists, P.O. Box A-711, Grand Central Sta., 10017	
National Gay Task Force, 80 Fifth Ave., Rm 1601, 10011	741-5800

RELIGIOUS

Gay & Lesbian Interreligious Coalition c/o Strickler, 31 Bethane NYC 10014	
Church of the Beloved Disciple, 348 W. 14th St., 10004	242-6616
Congregation Beth Simchat Torah, 155 Bank St. 10014	929-9498
Dignity/Gay and Lesbian Catholics, Box 1554, FDR Sta. 10150	869-3050
Evangelicals Concerned	688-0628
Integrity-Episcopal Gay Society, GPO Box 1549, 10001	989-6653
Lutherans for Lesbian & Gay Concerns, Box 2217, Brooklyn 11202	596-3839, 278-5066
MCC/NY, 201 W. 13th St., 10011	242-1212
Presby. for Les/Gay Concerns	866-3580
Trinity MCC, 152 W 66th St. (mail) Box 1707 NYC 10163	

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